PRICED

English & Other Furniture

Fine Household Linens and Laces

GEORGIAN SILVER AND
SHEFFIELD PLATE
CHOICE TABLE PORCELAINS
PAINTINGS, ORIENTAL RUGS

Property of the Estate of the Late

MARY HILL HILL

Tarrytown, N.Y.

Sold by Order of the Executors

Public Auction Sale
June 5 at 10:30 a.m. and 2 p.m.
June 6 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 877

FREE PUBLIC EXHIBITION

From Thursday, May 29, to Time of Sale
Weekdays from 9:30 to 5
Closed Decoration Day, May 30 and
Saturday, May 31 amd Sunday, June 1

PUBLIC AUCTION SALE

Thursday, June 5 at 10:30 a.m. and 2 p.m.
Friday, June 6 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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ENGLISH & OTHER FURNITURE & DECORATIONS

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The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

FIRST SESSION

Thursday Morning, June Fifth

Copeland Spode, Wedgwood, Sèvres, Limoges and Other Table Porcelain	1- 26
Bedroom and Bath Linens	27-103
Damask, Brocade, Taffeta and Other Textiles	104-120
Damask, Brocade and Velvet Window Hangings	121-129

SECOND SESSION

Thursday Afternoon, June Fifth

Copeland Spode, Minton, Royal Crown Derby and Other Table Porcelain	130-154
Table Linens and Laces	155-203
Silver and Silver-Plated Ware	204-256
English and Other Furniture and Decorations	257-291
Victorian Furniture and Decorations	292-309

THIRD AND LAST SESSION

Friday Afternoon, June Sixth

Bibelots	310-314
Georgian Silver and Sheffield Plate	315-355
Paintings	356-368
English Furniture and Decorations	369-492
Oriental Rugs	493-511
Domestic Carpets	512-514

FIRST SESSION

Thursday, June 5, 1947, at 10:30 a.m.

CATALOGUE NUMBERS 1 TO 129 INCLUSIVE

COPELAND SPODE, WEDGWOOD, SEVRES, LIMOGES AND OTHER TABLE PORCELAIN

1. Eleven Doccia Capo di Monte Decorated Porcelain Demitasses and Saucers
White and gold porcelain enameled with cupids. Together with six Minton red and gold porcelain demitasses and saucers. [Lot.]

2. Four Sèvres Decorated Porcelain Cabinet Cups and Saucers
Two in white porcelain painted with landscape views and figures of children; the other two with turquoise blue and apple green borders enclosing floral sprays and musical trophies. [Lot.]

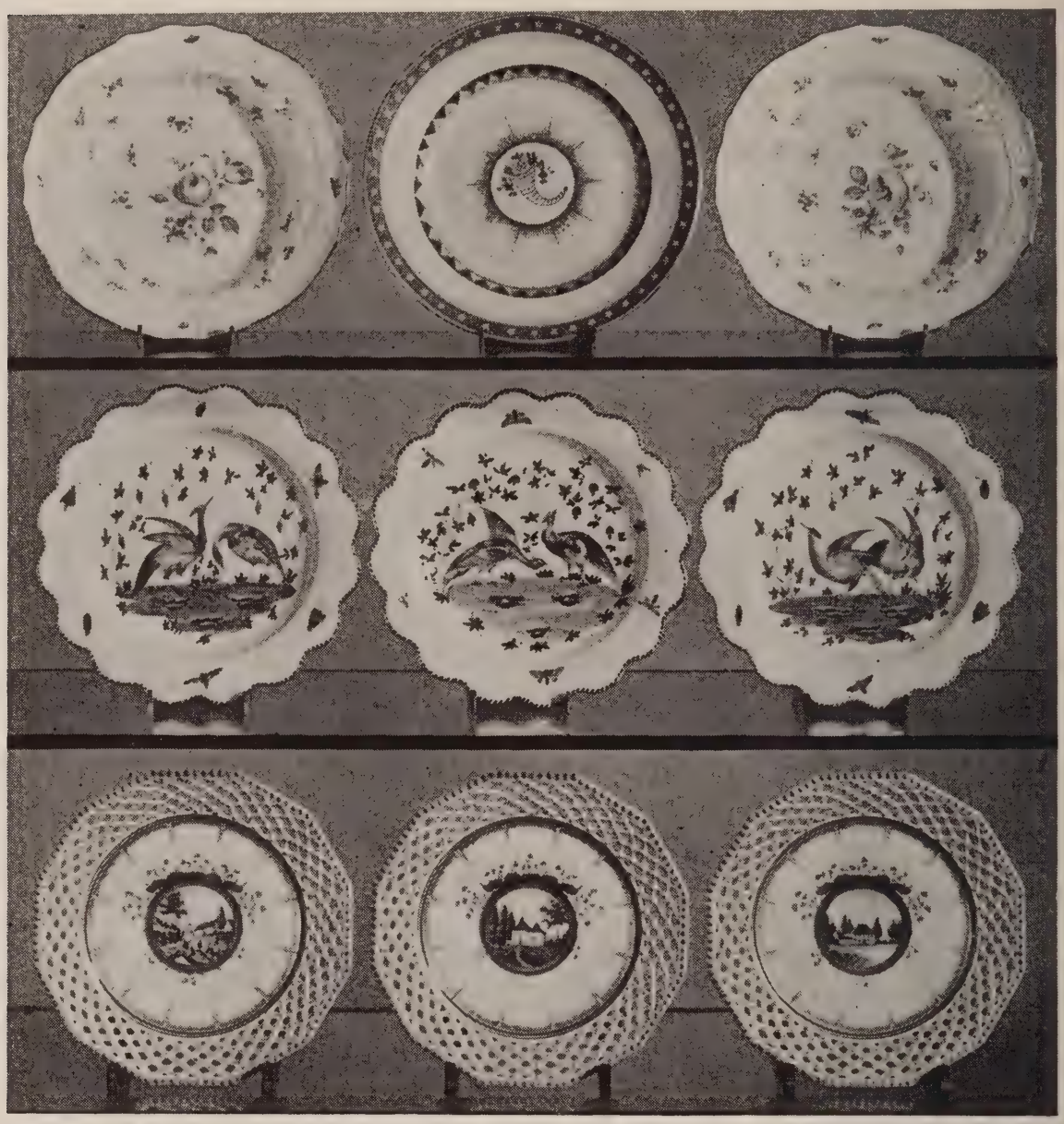
3. Twelve Samson Porcelain Bread-and-Butter Plates Painted with Medallion Views
Decorated in sepia and gold with a vine border centring roundel with varying landscape subjects painted *en grisaille* and brown. *Diameter* 6½ *inches*

4. Six Paris Apple Green and Gold Porcelain Breakfast Cups and Saucers
With wide apple green border and gilded floral ornament, the saucers painted with a coronet and eagle crest.

5. Nine Royal Berlin Decorated Porcelain Soup Plates
Painted in iron red and gilding with scattered sprays of tulips and other blossoms; valanced rim band molded with tiny blossoms. *Diameter* 9¼ *inches*

6. Louis Philippe 'Sèvres' Decorated Porcelain Part Service
Six plates, and six teacups and nine saucers; in royal blue porcelain stenciled in gilding with ivy garlands and a monogram, the plates painted in colors with sportive amors. Some chips. [Lot.]

7. Six Spode Decorated Apple Green Service Plates
Reserved with white slipwork, and enameled floral and fruit clusters, in an apple green ground. Together with six Spode demitasses and saucers. [Lot.]
Diameter 10¾ *inches*



AT TOP: NUMBERS 10-11-10

AT CENTRE: NUMBER 9

BELOW: NUMBER 8

8. Twelve Nymphenburg Reticulated Porcelain Dessert Plates Decorated with Views

150-

Polyangular plate having reticulated rim, and decorated in blue and gold with conventional borders and a central ribbon medallion painted *en grisaille* with varying landscape views. *Diameter* 9 *inches*

[See illustration of three]

9. Twelve Decorated Porcelain Luncheon Plates *Chelsea Style*
With scalloped and gilded rim, and enameled with figures of insects encircling landscape vignette with varying figures of birds. *Diameter* 9 *inches*

[See illustration of three]

10. Eleven Old Dresden Decorated Porcelain Soup Plates
With basketry-pattern rim and swirled inner border; and enameled with clusters and detached sprays of blossoms, and insects. *Diameter* 9 *inches*

[See illustration of two]

11. Sixteen Samson 'Oriental Lowestoft' Porcelain Luncheon Plates
Decorated in blue, gold and lavender with stellate and triangular collars, centring a rayed medallion with enameled cornucopia of flowers.
Diameter 9¼ *inches*

[See illustration of one]

12. Napoleonic Sèvres White and Gold Porcelain Part Dinner Service
Eight boat-shaped relish dishes, seven posset cups, four circular platters, two fruit bowls, circular covered vegetable dish, and a compotier; in plain white porcelain with gilded rim band and coroneted Napoleonic monogram. Small repairs and imperfections. [Lot.]

13. Twelve Limoges Decorated Porcelain Dinner Plates
Enameled and gilded with floral ornament and decorative borders.
Diameter 9⅞ *inches*
From Gilman Collamore & Co., New York

14. Fourteen Coalport and Worcester Decorated Porcelain Dessert Plates
Six lavender and gold plates reserved with enameled floral cartouches; and eight with varicolored borders and central clusters of flowers and grain.
Diameter 9 *inches*

15. Eleven Booths Decorated Apple Green China Teacups and Saucers
Reserved with enameled and gilded cartouches of blossoms and varying bird figures.

16. Louis Philippe 'Sèvres' Coral Red and Gold Porcelain Cabaret
50 - Teapot, creamer, covered sugar bowl, two cups and saucers, and tray; reserved in coral red grounds gilded with leaf stems and blossoms, with floral and cupid cartouches, the latter centring a monogram with crest. Small repairs. [Lot.]
Length of tray 11½ *inches*

80 - 17. Copeland Decorated Porcelain Part Service
Fifteen dinner plates, six soup plates, five eggcups, twelve teacups, and a small oval platter; in plain white porcelain with gilded rim band interrupted by powder blue feather motives. Small chips. [Lot.]
From Gilman Collamore & Co., New York

40 - 18. Eleven Copeland Decorated Porcelain Dinner Plates
Type of the preceding, but with vermilion feather motives.
Diameter 10½ *inches*
From Gilman Collamore & Co., New York

90 - 19. Twelve Doulton White and Gold Porcelain Fish Plates, with Hand-Painted Subjects
With rococo gilded rim of relief scrolls and blossoms and inner shell-form cartouche painted with perch, trout, grayling and other game fish, by Hy. Mitchell. Together with six shell-form dishes with matching painted subjects, by I. Birbeck. [Lot.] *Diameters* 9 *and* 8¾ *inches*

20. Twelve Royal Worcester Decorated Porcelain Dinner Plates
25 - In plain white porcelain, the border painted with a green ivy garland. One has age crack. *Diameter* 10¼ *inches*

21. Eighteen Wedgwood and Aynsley Decorated Porcelain Service Plates
40 - In three separate patterns of six plates each, with powder blue, apricot and apple green borders, respectively, decorated with floral and Empire ornament. [Lot.] *Diameters* 10½ *and* 10¾ *inches*

22. Twelve Wedgwood Decorated Porcelain Dessert Plates
30 - Six with valanced rim band and gilded strawberry decoration; and six with *rose Pompadour* border painted *en grisaille* with laurel festoons. [Lot.]
Diameters 8¼ *and* 9⅞ *inches*

23. Ten Copeland White and Gold Decorated Porcelain Teacups and Eleven Saucers
100 - In white porcelain decorated with nosegays of pink roses and gilded foliage. [Lot.]
From Gilman Collamore & Co., New York

24. Minton Decorated Porcelain Part Tea Service
Six plates, and six teacups and saucers; with narrow orange borders decorated with green and gold sawtooth motives. [Lot.]
From Gilman Collamore & Co., New York

25. Twelve Limoges Royal Blue and Gold Porcelain Coffee Cups and Saucers
In royal blue porcelain decorated with gilded cell diapering.

26. Paris Decorated Porcelain Condiment Garniture
Footed sauce tureen and stand with salmon pink and gold borders stenciled with gilded leaf ornament; and pair *moutardiers* on stands of somewhat different design. [Lot.]

BEDROOM AND BATH LINENS

27. Twenty-Five Hemstitched Irish Linen Pillow Cases
With embroidered monograms, nine hemstitched all around. [Lot.]

28. Fourteen Hemstitched Irish Linen Pillow Cases
In fine linen; with small embroidered monogram.

29. Six Hemstitched and Embroidered Percale Sheets, and Eight Linen Pillow Cases
Double size sheets, and cases, with variously embroidered borders and initials. [Lot.]

30. Six Linen Sheets, and Eight Hemstitched Pillow Cases
Single size, with various embroidered monograms. [Lot.]

31. Pair Hemstitched Irish Linen Sheets, and Twenty-Four Pillow Cases
Double size sheets and matching cases; embroidered with initial. [Lot.]

32. Twenty-Four Hemstitched Irish Linen Pillow Cases
Twelve with embroidered monogram, and twelve small size hemstitched all around and embroidered with name *Mary*. [Lot.]

33. Twenty-Eight Hemstitched Irish Linen Pillow Cases
With embroidered monogram.

34. Five Percale Sheets, and Ten Hemstitched Linen Pillow Cases
Single size sheets, one hemstitched; the cases with embroidered monogram. [Lot.]

35. Five Irish Linen Sheets, and Ten Pillow Cases
70- Three double size, monogrammed and hemstitched; two single size, plain; the cases hemstitched and with embroidered monogram. [Lot.]

36. Eight Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
55- Double size sheets, one monogrammed, and with defects; the cases hemstitched all around. [Lot.]

85- 37. Sixteen Hemstitched Irish Linen Pillow Cases
With embroidered monogram.

60- 38. Three Hemstitched Linen Sheets, and Six Pillow Cases
Double size sheets; the cases hemstitched all around. [Lot.]

39. Nine Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
140- Double size; with embroidered monogram; the pillow cases with embroidered initial. [Lot.]

95- 40. Six Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Double size sheets and cases with embroidered initials. [Lot.]

41. Six Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
110- Similar to the preceding. [Lot.]

42. Eight Hemstitched Irish Linen Sheets, and Eleven Pillow Cases
120- Double size sheets, with embroidered monogram; the cases with embroidered initial. [Lot.]

90- 43. Nine Hemstitched Percale Sheets, and Ten Pillow Cases
Single size, virtually new condition. [Lot.]

44. Four Hemstitched Irish Linen Sheets, and Six Pillow Cases
125- Double size sheets, and pillow cases; in fine quality linen. New condition. [Lot.]

110- 45. Eight Irish Linen Sheets, and Ten Pillow Cases
Double size; some defects. [Lot.]

46. Twelve Irish Linen Sheets
160- Double size; with embroidered monogram.

47. Five Hemstitched Irish Linen Sheets, and
Two Dozen Pillow Cases
140- Double size sheets, twelve pillow cases, and twelve smaller pillow cases; matched set in fine quality linen, with embroidered initial. [Lot.]

48. Six Hemstitched Irish Linen Sheets, and Eight Pillow Cases
Double size sheets in fine quality linen, and cases; all with embroidered initials. [Lot.]

49. Six Hemstitched Irish Linen Sheets, and Six Pillow Cases
Similar to the preceding. [Lot.]

50. Five Hemstitched Irish Linen Sheets
Double size, in choice heavy linen, and with two rows of fagoting at the hem; embroidered monogram.

51. Five Fagoted Irish Linen Sheets
Double size, in choice heavy linen and with a fagoted trellis at the hem; embroidered monogram.

52. Six Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Double size sheets, with embroidered monogram; the hemstitched pillow cases with embroidered initial. [Lot.]

53. Six Hemstitched Irish Linen Sheets, and Eleven Pillow Cases
Similar to the preceding. [Lot.]

54. Eleven Hemstitched Irish Linen Sheets, and Eight Pillow Cases
Double size sheets, with embroidered initial; show wear and repairs; the cases also with embroidered initial, two slightly varying. [Lot.]

55. Eight Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Double size sheets in choice heavy linen, with embroidered monogram; cases hemstitched all around and in virtually new condition. [Lot.]

56. Eight Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Similar to the preceding. [Lot.]

57. Eight Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Similar to the preceding. [Lot.]

58. Eight Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Similar to the preceding. [Lot.]

59. Six Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Similar to the preceding. [Lot.]

60. Six Hemstitched Irish Linen Sheets, and Twelve Pillow Cases
Similar to the preceding. [Lot.]

150 - 61. Six Hemstitched Irish Linen Sheets
Double size sheets in choice heavy linen with fagoted hem; embroidered monogram.

110 - 62. Five Hemstitched Irish Linen Sheets
Similar to the preceding.

130 - 63. Six Hemstitched Irish Linen Sheets
Similar to the preceding, but with slightly varying monogram.

155 - 64. Six Hemstitched Irish Linen Sheets
Similar to the preceding.

145 - 65. Six Hemstitched Irish Linen Sheets
Double size sheets; with embroidered monogram.

90 - 66. Five Hemstitched Irish Linen Sheets
Similar to the preceding. Some defects.

170 - 67. Six Hemstitched Irish Linen Sheets, and Six Pillow Cases
Bordered with rows of hemstitching and minute embroidered rosettes; monogrammed. Double size sheets. [Lot.]

140 - 68. Four Hemstitched Irish Linen Sheets, and Six Pillow Cases
Similar to the preceding. [Lot.]

150 - 69. Six Hemstitched Irish Linen Sheets, and Eleven Pillow Cases
Double size sheets, and large square cases; embroidered initials. A few minor defects. [Lot.]

70 - 70. Pair Hemstitched Embroidered Handkerchief Linen Top Sheets And Pair Pillow Cases
Single size sheets, large square cases with pleated ruffles; with decorative fagoting, embroidered dots, and slits for ribbons. Embroidered monograms. [Lot.]

65 - 71. Pair Hemstitched Linen and Cluny Lace Bedspreads
With oval medallion insertion, rectangular frame and border of Cluny lace in a foliage and chain design. Together with an embroidered bedspread. All single size. [Lot.]

130 - 72. Twelve Hemstitched Irish Batiste Blanket Covers
Six single size, and six double size. New condition.

73. Three Italian Embroidered Linen Bedspreads
Two matching, for single and double beds, inset with rectangular bands of loomed filet with cutwork corners; and a single size spread with decorative cutwork embroidered panels. Monogrammed. [Lot.]

74. Sixteen Linen and Lace Boudoir Cushion Covers
Seven assorted covers in linen, reticella and filet laces; and nine in maroon fabric and ecru linen with colorful embroidery of birds, animals and allegorical figures. [Lot.]

75. Two Satin Bed Rests
One triangular, in shell pink satin; the other in sky blue quilted satin, with arms. [Lot.]

76. Seven Wool Blankets
Pair russet, and one in light brown; and four North Star summer weight blankets in pink, sky blue and light green. [Lot.]

77. Two Eiderdowns
In leaf green silk taffeta and chocolate brown silk faille, respectively.

78. Four Comforters
In Havana brown silk, light green silk taffeta, and garnet and butter yellow rayon. [Lot.]

79. Nine 'Bates' Striped White Cotton Bedspreads
Monogrammed; in new condition. [Lot.]

80. Nine 'Bates' Striped White Cotton Bedspreads
Similar to the preceding. [Lot.]

81. Three Wool Blankets, and Four Comforters
Three sky blue and light green woolen blankets; and four comforters in polka dot yellow, trellised rose, and chocolate brown and buff rayon, and Havana brown shantung. Some imperfections. [Lot.]

82. Ten Cotton Blanket Covers
Five in pastel colors, one with green stripes, the others white. All monogrammed. [Lot.]

83. Twenty-Five Hemstitched French Huck Linen Large Towels
With embroidered initial; somewhat stained.

50- 84. Twenty-Two Hemstitched Huck Linen and Linen Damask Large Towels
In two patterns, ten in linen damask and huck linen; the others in huck linen, show slight wear. Together with twelve huck linen large towels, stained. All with embroidered monogram. [Lot.]

60- 85. Twenty-Four Assorted Hemstitched and Embroidered Italian Linen and Huck Linen Guest Towels
Three sets of four embroidered Italian linen and reticella lace towels, in new condition; and two sets of five huck linen with fringe and embroidered linen borders, respectively. Together with two embroidered guest towels. [Lot.]

70- 86. Thirty-One Hemstitched Linen Damask Hand Towels
In two sizes and patterns; show some wear; monogrammed. Together with thirty-six kitchen towels, in new condition. [Lot.]

87. Sixty-Six Hemstitched Huck Linen and Linen Damask Towels
120- Eighteen large towels; and forty-eight hand towels in two patterns. All embroidered with monogram. Together with ten linen hand towels with pink borders. [Lot.]

155- 88. Seventy-Two French Linen Damask Large Towels
Plain towel, in new condition.

65- 89. Sixty French Cotton and Linen Damask Large Towels
Type of the preceding. Forty-eight in new condition.

90. Thirty-Six French Hemstitched Huck Linen Hand Towels
110- Embroidered with monogram. In new condition.

91. Thirty-Six Hemstitched French Linen Damask Large Towels
140- With embroidered monogram. In new condition.

92. Thirty-Six Hemstitched French Linen Damask Large Towels
130 Matching the preceding, but with fagoted hem and varying embroidered monogram. In new condition.

90- 93. Forty Hemstitched Linen Damask Towels
Twenty-one hand towels; and nineteen large towels in two patterns, with hemstitched and fagoted borders, respectively. Embroidered monograms. [Lot.]

94. Thirty-Three Hemstitched Ecru Italian Linen Large Towels
120 With embroidered initials in two slightly varying designs. In new condition. [Lot.]

95. Two White Bath Room Sets
Each comprising three large and six small turkish towels, one bathmat, and six face cloths; enhanced with pink monogram and bowknotted festoon. In new condition. [Lot.]
From James McCutcheon & Co., New York

96. Lot of Hemstitched Linen Damask and Huck Linen Towels
Fourteen large with bowknotted and striped pattern; and thirty hand towels in three patterns and sizes, some worn. Thirty with embroidered initials. [Lot.]

97. Lot of Hemstitched Huck Linen and Linen Damask Towels
Set of twelve large and eight hand towels *damassé* with dots; and twenty-four in slightly varying striped patterns, embroidered with initial. Two show slight wear. [Lot.]

98. Length of Irish Linen Damask
Diapered with a lozenge tile pattern. Together with a length of Irish linen sheeting. [Lot.] *About:* 24 *yards x* 27 *inches*
19 *yards* 6 *inches x* 7 *feet* 4 *inches*

99. Two Lengths of Linen Damask
With trellised lozenge design, and interlaced ribbon floral pattern, the latter in a buff ground. [Lot.] *About:* 11 *yards x* 22 *inches*
9 *yards x* 20 *inches*

100. Two Lengths of Linen Damask
With allover wave and floral diaper patterns, respectively. [Lot.]
Each about: 6 *yards* 24 *inches x* 42 *inches*

101. Length of Linen Damask
Polka dot design with fret borders. *About:* 23 *yards x* 5 *feet* 4 *inches*

102. Length of Chinese Embroidered Powder Blue Linen
Fine linen with silky finish, embroidered with sprigs and stems of white blossoms. *About* 9 *yards x* 34 *inches*

103. Length of Linen Damask
Damassé with stems of roses in a straw-colored ground.
About: 7 *yards* 16 *inches x* 54 *inches*

DAMASK, BROCADE, TAFFETA AND OTHER TEXTILES

20- 104. Gold-Needlepainted Orphrey Panel *Spanish, XVI Century*
Depicting S. John the Evangelist before a landscape with houses. Framed.
17 *x* 6¾ *inches*

50- 105. Point d'Hongrie Silk Needlepoint Panel and Three Chair Seats
Seventeenth century allover lozenge tile design panel; small panel of Régence design; and pair modern *tête de nègre* floral chair seats. [Lot.]

40- 106. Jacobean Needlepoint Panel
Worked in colored wools and silk, with a floral border framing a landscape panel overrun with foliations and pomegranates centring figures of animals and birds. 40 *inches x* 5 *feet*

25- 107. Seven Scutari and Yezdt Velvet Panels *XVIII Century*
Three pairs and a single panel, in varying designs. [Lot.]

50- 108. Two Louis XV Silk and Silver Brocade Table Runners
Together with a Scutari velvet panel. [Lot.]

85- 109. Six Silk- and Gold-Woven Brocade Panels
In varying patterns, some also woven in silver, and mainly in cream grounds; one with rayed cloud design in a blue ground. Together with a *broché* figured taffeta table runner, small stain. [Lot.]

45- 110. Régence Yew Green and Silver Brocade Coverlet
Woven in pastel colored silks and silver thread with a repeated design of floral urns and baroque foliations; trimmed with silver galloon.
6 *feet* 8 *inches x* 5 *feet* 3 *inches*

60- 111. Spitalfields Cream and Champagne Yellow Silk Damask Coverlet
Woven with a design of repeated floral medallions centring groups of buildings, in a trellis-diapered ground; lined with blue silk taffeta, and trimmed on three sides with tassel fringe. 8 *feet* 3 *inches x* 8 *feet*

200- 112. Length of Milanese Old Gold Silk Taffeta
Choice taffeta, in new condition. 56 *yards x* 50 *inches*

150- 113. Length of Milanese Old Gold Silk Taffeta
Material similar to the preceding, but with very slight difference in tone, in new condition. 26 *yards* 31 *inches x* 50 *inches*

114. Length of Brocaded Crimson Silk Taffeta
Fine heavy crimson silk taffeta *broché* with rows of detached floral sprays. New condition. *17 yards 27 inches x 50 inches*

115. Length of Milanese Wisteria Taffeta-Back Satin
Choice wisteria drapery satin with golden bronze taffeta back. New condition. *27 yards x 50 inches*

116. Length of Apple Green Silk and Silver Brocade *Régence Style*
Choice hand-loomed silk brocade, having *damassé* apple green ground, *broché* with a repeated design of richly colored blossoms and foliations. New condition. *Length 6 yards 12 inches; width 20 inches*

117. Two Lengths of Plum and Mauve Silk Damask
Fine narrow-width hand-loomed fabrics of varying floral designs. Together with two lengths of mauve velvet and magenta damask. [Lot.] *22 yards in all*

118. Length of Old Gold Damask
Choice hand-loomed fabric of trellised floral and foliage design. New condition. *Length 9 yards 27 inches; width 20 inches*

119. Length of Milanese Two-Tone Vieux Rose Silk Taffeta
Fine quality old rose and buff two-tone silk taffeta. *12 yards 31 inches x 50 inches*

120. Length of Fine Mauve Silk Floral Brocade
Damassé mauve silk taffeta, *broché* with a Louis XV floral design. Together with two cream and mauve brocade panels and a cream brocade hanging. [Lot.]

DAMASK, BROCADE AND VELVET WINDOW HANGINGS

121. Two Pairs Old Rose Satin Lampas Window Hangings
Of fine heavy satin patterned in a shade of old gold with vignettes of rustic figures in landscapes framed with flowering branches; lined and interlined, tassel fringe. With tiebacks. *8 feet x 49 inches*

122. Pair Olive Green Silk Damask and Laidwork Embroidery Portieres *Italian Baroque*
Each with a pale olive green damask panel, surrounded on three sides by a cream laidwork embroidery border of baroque floral stems and curling foliations, with perching bird figures. *8 feet 5 inches x 40½ inches*

123. Three Pairs Buff Silk and Gold Brocade Window Hangings
Woven in pastel-colored silks with a symmetrical design of scattered floral bouquets linked by a trailing ribbon trellis, in a buff silk ground diapered with tiny blossoms in gold thread. Lined and interlined. *8 feet x 48 inches*

360 124. Three Pairs Slate Blue Satin Damask Window Hangings
In fine heavy slate blue satin damask patterned with a symmetrical floral design in a shade of tan; lined, and tassel fringe. 8 *feet x* 50 *inches*

170 125. Three Pairs Sky Blue Silk and Silver Brocade Window Hangings with Valances
Woven in pastel-colored silks and silver thread with a symmetrical floral design; lined and interlined. With tiebacks. 7 *feet* 10 *inches x* 47 *inches*

20 126. Three Pairs Wine Red Velours Window Hangings With Valances
In fine heavy velours, lined and interlined; fringed. Some slight fading.
6 *feet* 2 *inches x* 42 *inches*

20 127. Three Pairs Portieres
One pair in slate blue chenille fabric; the other two pairs in wine red cotton rep. Lined and interlined, and with tiebacks. [Lot.]
9 *feet x* 6 *feet* 6 *inches*
8 *feet* 4 *inches x* 52 *inches*

15 128. Pair Light Blue Silk Rep Portieres
In fine heavy silk rep, lined and interlined. 7 *feet* 9 *inches x* 5 *feet* 10 *inches*

30 129. Two Pairs Russet Damask Window Hangings
Lined and interlined. 5 *feet* 9 *inches x* 47 *inches*

[END OF FIRST SESSION]

$1190

SECOND SESSION

Thursday, June 5, 1947, at 2 p.m.

CATALOGUE NUMBERS 130 TO 309 INCLUSIVE

COPELAND SPODE, MINTON, ROYAL CROWN DERBY, AND OTHER TABLE PORCELAIN

130. Seventeen Cauldon Porcelain Demitasses and Saucers
Nine with emerald green and gold borders; and eight enameled and gilded with floral cartouches in a punctate ground.

131. Eighteen Copeland Spode and Jones Crescent White and Gold Porcelain Teacups and Saucers
With gilded borders *piqué* with beading and stenciled with anthemion motives, respectively. One saucer repaired. [Lot.]

132. Nine Royal Doulton, Minton and Other Decorative Porcelain Cabinet Cups and Saucers
Decorated in colors and gilding with various leaf and floral ornament. [Lot.]

133. Six Royal Crown Derby Rose and Gold Porcelain Service Plates
Wide rose pink border encrusted with gilded leaf scrolls and architectural devices. *Diameter* 10¼ *inches*
From Gilman Collamore & Co., New York

134. Copeland Spode Decorated Porcelain Part Tea Service
Six plates, and six teacups and saucers; painted in colors with flowering stems and foliated branches in the Chinese taste. [Lot.]
From Gilman Collamore & Co., New York

135. Twelve Spode Decorated Porcelain Dessert Plates
Six with lapis blue border reserved with white blossoms, and painted with a central floral bouquet; and six with molded decoration of strawberry plants. [Lot.] *Diameters* 8½ *and* 9½ *inches*

136. Paris Rose Pompadour Porcelain Part Service
Twenty-one deep plates, six celery dishes, nine teacups and eight saucers, pair sauce tureens on stands, sauce boat on stand, and a small plate; rose pink border stenciled in gilding with a monogram. Minor imperfections. [Lot.]

137. Ten Louis Philippe 'Sèvres' Turquoise Blue Porcelain Teacups and Twelve Saucers
Painted in pastel colors with pairs of sportive amors flanking a garlanded royal monogram.

AT TOP: NUMBER 140

AT CENTRE: NUMBER 139

BELOW: NUMBER 138

310- 138. DAVENPORT WHITE AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1810

Compotier, sixteen plates, four tazzas, and two pairs oblong dishes. White and gold porcelain with shaped *ajouré* rims, centring varying painted clusters of flowers. A few repairs. [Lot.]

[See illustration of part]

625-

139. Twelve Dresden Reticulated Porcelain Service Plates Painted with Pastoral Scenes

Having reticulated rim paneled with floretted trellis-work, enclosing varying claret, yellow, turquoise green and royal blue borders, with gilded ornament, and reserved with finely painted cartouches of figures in pastoral scenes.

Diameter 10 *inches*

[See illustration of two]

325-

140. Twelve Davenport Apple Green and Gold Porcelain Luncheon Plates, Painted with English Views *Circa* 1820

Having apple green and gold paneled border outlined with white and gold leaf scrolls and reticulated floral stems, centring roundels finely painted with landscapes and water scenes depicting famous English castles and parks.

Diameter 9 *inches*

[See illustration of three]

60-

141. Twelve Copeland Spode Royal Blue and Gold Porcelain Soup Plates

Painted in iron red and gilding with festoons of blossoms enclosed within cartouche-shaped reserves formed by the royal blue border. One repaired.

Diameter 9¾ *inches*

From Davis Collamore & Co., New York

80-

142. Vieux Paris Rose Pink Armorial Porcelain Dinner Service

Seventeen dinner plates, thirteen soup plates, and two circular vegetable dishes; painted with a central armorial crest within a paneled rose pink border. Some chips. [Lot.]

100-

143. Twelve Royal Worcester Decorated Porcelain Fish Plates

Painted in colors and gilding with fish in their habitat, within a shell-molded rim band heightened with gilding. *Diameter* 9 *inches*

From Tiffany & Co., New York

50-

144. Twelve Minton Apple Green, and Peacock Green Porcelain Service Plates

Six decorated with rococo gilded ornament and enameled clusters of blossoms; and six with apple green border encircled by a gilded key-fret collar and plain band. *Diameter* 10¼ *inches*

45 — 145. Vieux Paris Porcelain Dessert Service, Painted with Flowers and Butterflies
Nine plates, pair circular compotiers, and set of four cake tazzas; in white porcelain with apricot bands, and painted with colorful floral sprays and butterflies. Some chips. [Lot.]

146. Pair Samson Famille Rose Armorial Porcelain Covered Ginger Jars and Eleven Plates
200 — Oblate jar having domed cover with gilded *Fu*-lion finial, decorated with slip ornament, enameled clusters of blossoms, and a coat of arms; the plates with matching decoration. [Lot.]
Height of jars, 12½ inches; diameter of plates 9¼ inches

[See illustration of one]

70 — 147. Fifteen Fine Minton White and Gold Porcelain Dessert Plates
Decorated with multiple panel borders of fret, disk and bead chain ornament, and centring a matching stellate roundel. *Diameter 8¾ inches*
From Gilman Collamore & Co., New York

[See illustration of one]

100 — 148. Twelve Fine Minton Hand-Painted Porcelain Fish Plates
Finely painted in colors with various species of fish in their habitat, signed C. W. Mupell; rim band of encrusted gilded foliations *Diameter 9¼ inches*
From Gilman Collamore & Co., New York

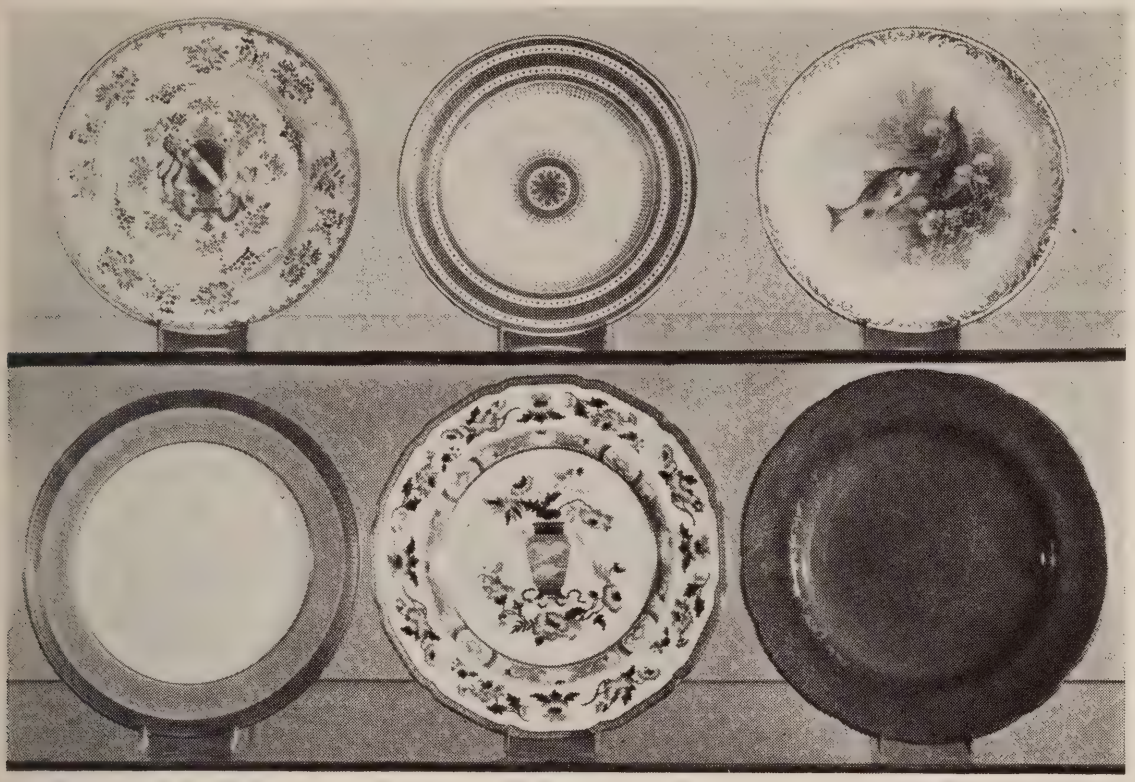
[See illustration of one]

100 — 149. Sixteen Fine Minton Turquoise Blue and Gold Porcelain Dinner Plates
With turquoise blue border, encircled by gilded collars. *Diameter 10 inches*
From Gilman Collamore & Co., New York

[See illustration of one]

190 — 150. Twelve Fine Royal Doulton Imari-Pattern Porcelain Service Plates
Decorated with a version of an Imari floral pattern, and with a gilded rim border. *Diameter 10½ inches*

[See illustration of one]



AT TOP: NUMBERS 146-147-148

BELOW: NUMBERS 149-150-151

130-

151. SIX COPELAND SPODE VERMILION AND GOLD PORCELAIN SERVICE PLATES

Etched in gold with *chinoiserie* landscape and fretted floral cartouche border in the Chinese taste. *Diameter* 10¾ *inches*

[See illustration of one]

100-

152. SEVENTEEN DRESDEN DECORATED PORCELAIN DESSERT PLATES

With relief collar of leaf scrolls and *coquillage* ornament, and decorated with brightly colored floral sprays. *Diameter* 8¾ *inches*

55-

153. TWENTY-THREE WHITE AND GOLD PORCELAIN SERVICE AND DESSERT PLATES

Eleven decorated in slight relief with curling stems of blossoms and foliations; the dessert plates with studded gold collars. [Lot.] *Diameters* 9¾ *and* 8 *inches*

165-

154. CARVED AND ETCHED CRYSTAL TABLE SERVICE

Six mammoth goblets, thirteen stem wines and six water goblets with enamel-twist stems; all carved and etched with varying vine and landscape panels with deer. Some monogrammed. [Lot.]

TABLE LINENS AND LACES

155. Fourteen Linen Damask Table and Tray Covers
25 Eight tray cloths and two table runners edged with Irish lace, and four table runners; *damassé* with fretwork medallions enclosing floral scrolls. One repaired. [Lot.]

156. Three Italian Ecru 'Church' Linen Table Covers
40 Luncheon cloth with drawnwork embroidery depicting quaint formalized male and female figures; a larger cloth with large floral pattern and *rinceau* border; and a runner and two end mats with chain borders; embellished with faïence corner beads. Together with six doilies. [Lot.] *1 yard 14 and 2 yards square*
1 yard 4 inches x 17 inches

157. Italian Linen and Lace Dinner Cloth
40 Inset with twelve round medallions of bobbin lace, each centring a blossom within a wave border; embroidered monograms. *2¾ yards x 1 yard 21 inches*

158. Two Embroidered Linen Circular Table Cloths
95 Scalloped cloths, one with border of embroidered daisy festoons, the other with cutwork design of festoons and trefoil blossoms. [Lot.]
Diameters 2 yards 2 inches and 1 yard 21 inches

159. Lot of Handerchief Linen and Teneriffe Lace Table Covers
40 Small square centrepiece with a dozen square doilies; three assorted round centrepieces; small tea cloth; luncheon cloth and eleven place mats; and two tray cloths; all with linen centres; and twelve solid lace circular doilies (one odd). Assorted geometrical patterns. [Lot.]

160. Two Linen Damask Table Cloths, and Sixty-Three Napkins
90 Plain, with wide *damassé* border band; three of the napkins uncut and unhemmed; various embroidered monograms. Some slight stains. [Lot.]
2½ yards square

161. Italian Linen and Venetian Lace Table Service
60 Tea cloth inset with rectangular and lozenge geometric lace medallions; paneled tea cloth and eighteen napkins, six having lace corners in a quaint figural design; runner with lace insertions; a tray cloth and five small square doilies. Mainly monogrammed. [Lot.]

162. Italian Linen and Venetian Lace Table Service
40 Tea cloth with lace panel insertions and edging; twelve lace-edged napkins embroidered with a panel of flaming torches; six small and three large runners embroidered with crossed swords, the latter dated *Roma,* 1929. Some monogrammed. [Lot.]

163. Lot of Decorative Table Linens
Linen table cloth and twelve napkins with Cluny lace edging; a dozen hemstitched linen damask tray cloths; handkerchief linen cloth and six napkins with blue borders; hemstitched tea cloth with Venetian lace spandrels; and five pastel-colored tray cloths with lace edging. Mainly monogrammed. [Lot.]

164. Three Linen Damask Table Cloths, and Seventy-One Napkins
Cloths *damassé* with various patterns of oak leaf garlands, floral and leaf scrollings, one with striped centre; the napkins in three slightly varying designs. Minor defects. Embroidered monograms. [Lot.]
About 2 *yards* 16 *inches x* 2½ *yards*

165. Three Lace Table Covers
Two Normandy lace tea cloths composed of assorted laces and embroidered batiste and marquisette; and an oval cover in embroidered batiste, Venetian and Milanese bobbin laces, with filet lace border of Renaissance pattern. [Lot.]

166. Three Handkerchief Linen and Lace Centrepieces, and Eighteen Doilies
Circular covers, one in *point de Venise* of floral design, one in Milanese *à reseau* with *Venise* figures of festooned armors, enclosing fine linen centres; the third in embroidered batiste with Milan lace border; round bobbin lace doilies in two sizes. [Lot.] *Diameters* 23 *and* 30 *inches*

167. Two Linen Damask Table Cloths and Fifty-Eight Napkins
In assorted sizes with plain band borders. Forty-four napkins monogrammed; fourteen napkins uncut. Small discolorations. [Lot.]

168. Embroidered Oyster White Linen Dinner Cloth and Twenty-Four Napkins
Embroidered with an allover armorial design of shields and eagles above the motto *Semper;* with *fil tiré* borders. [Lot.] 3 *yards* 4 *inches x* 1 *yard* 6 *inches*

169. Twelve Colored Linen Table and Tray Covers
Assorted runners and tray cloths in varying pastel tones; two monogrammed. [Lot.]

170. Embroidered Ecru Linen Luncheon Cloth and Eight Napkins
Embroidered with a design of scrolling leafage, baskets of flowers and winged dragons. [Lot.] 1 *yard* 32 *inches square*

171. THREE FILET LACE TABLE SERVICES

45 Round centrepiece and two dozen plate and finger bowl doilies, with design of Bacchic putti, linen centres monogrammed; square centrepiece, a runner, and a dozen assorted square doilies in fine darned filet with lacy borders; and a round centrepiece worked with nymphs and centaurs, with a dozen small oval doilies. [Lot.]

172. THREE LINEN DAMASK TABLE CLOTHS, TRAY CLOTH, AND THIRTY-FOUR NAPKINS

70 Two cloths with twelve matching napkins each, *damassé* with leaf scrolls and floral designs; the third cloth, hemstitched tray cloth, and ten napkins with floral bouquets amid geometric devices. Some stains. Embroidered monograms. [Lot.] *3 yards and 3 yards 34 inches x 2½ yards*

173. TWO LINEN DAMASK TABLE CLOTHS, AND TWENTY-FOUR NAPKINS

100 Cloth and twelve napkins *damassé* with large floral garlands and tiny blossoms; the other cloth and matching napkins with leaf garlands and fern motives, the napkins embroidered with *Fish* and *Asparagus;* slightly stained. Embroidered monograms. [Lot.] *4 yards and 4 yards 16 inches x 2½ yards*

174. TWO LINEN DAMASK TABLE CLOTHS, AND TWO DOZEN NAPKINS

55 Cloths with twelve napkins each, *damassé* with garlands of oak leaves and leaf scrollings, respectively; some stains. Embroidered monograms. [Lot.] *2½ yards x 2 yards 14 inches; 2½ yards square*

175. TWO LINEN DAMASK TABLE CLOTHS, TWO TRAY CLOTHS, AND TWENTY-THREE NAPKINS

65 One cloth and twelve matching napkins *damassé* with scrolling leafage and blossoms; the third cloth, two matching hemstitched tray cloths and eleven napkins with scattered floral sprays and garlands of morning-glories; some stains. With embroidered monograms. [Lot.] *2½ yards square*

176. TWO LINEN DAMASK TABLE CLOTHS, AND THIRTY-SIX NAPKINS

50 One cloth and twenty-four matching napkins *damassé* with figures of water birds in their habitat; the other cloth and twelve matching napkins with a design of floral sprays and vine garlands; slight stains. Embroidered with monograms. [Lot.] *2 yards 32 inches x 2 yards and 1 yard 34 inches*

65 177. THREE LINEN DAMASK TABLE CLOTHS, TWO TRAYS CLOTHS, AND TWENTY-FOUR NAPKINS

Cloths *damassé* with various leaf and floral designs, two with twelve matching napkins each, and one with two tray cloths. Some stains; embroidered monograms. [Lot.] *2½ yards x 2 yards 14 inches and 3 yards*

178. Two Linen Damask Table Cloths, Two Tray Cloths, and Twelve Napkins
Matching set diapered with fleurs de lis, within borders of lotus vines and fret motives; the tray cloths hemstitched; some stains. Embroidered with initial. [Lot.] *3 yards 34 inches and 3 yards x 2 yards 16 inches*

179. Linen Damask Banquet Cloth, and Twelve Napkins
Large cloth and twelve matching napkins *damassé* with garlands of scrolling leafage; some stains. Embroidered monogram. [Lot.] *6 yards x 2½ yards*

180. Two Linen Damask Table Cloths, and Twenty-Three Napkins
Cloths and matching napkins *damassé* with scattered sprays of blossoms, oak leaf garlands and trailing floral branches. Some stains. Embroidered monograms. [Lot.] *2 yards 21 inches x 2 yards 20 inches*
2 yards 9 inches x 2 yards 6 inches

181. Two Linen Damask Table Cloths, and Twenty-Five Napkins
Cloths *damassé* with garlands of morning-glories, poppies and other blossoms; the napkins in varying patterns, six uncut and unhemmed; slight stains. Embroidered monograms. [Lot.] *3 yards x 2½ yards*
2 yards 16 inches x 2 yards

182. Two Linen Damask Table Cloths, and Eight Napkins
With varying floral and *rinceaux* designs, one with border of stylized bird figures; the napkins with geometric centre panels; some stains. Embroidered monograms. [Lot.] *3½ yards x 2½ yards*
3 yards 13 inches x 2 yards 10 inches

183. Two Linen Damask Table Cloths, and Two Dozen Napkins
One cloth and twelve napkins with a design of fish and birds in their habitat; the other with leaf and floral devices, and twelve napkins centring in octagonal medallion. Some stains. Embroidered monograms. [Lot.]
2 yards square; 4 yards x 2½ yards

184. Two Linen Damask Table Cloths, and Seventeen Napkins
One with a design of scrolling lotus stems and radial floral medallions, the other with sprays of thistles and garlands of bellflowers; the napkins in two patterns. Minor defects. Embroidered monograms. [Lot.] *3 yards x 2 yards 16 inches*

35 185. Two Linen Damask Table Cloths and Twelve Napkins
Damassé with floral bouquets and tiny blossoms respectively; the napkins with oak leaf garlands; some stains. Embroidered with monograms. [Lot.]
2½ yards square; 2 yards 32 inches x 2½ yards

50 186. Three Linen Damask Table Cloths, and Twenty-Four Napkins
Damassé with leaf scrollings and floral devices, in varying designs; some defects. Embroidered monograms. [Lot.] *2 yards square*

55 187. Three Linen Damask Table Cloths, Four Serving Table Covers And Twelve Napkins
Striped pattern with fret border and embroidered monogram, two serving table covers with lace borders. Together with twelve matching doilies. Some stains. [Lot.]

60 188. Five Linen Damask Luncheon Cloths, and Thirty-Six Napkins
Various leaf and floral designs. Embroidered monograms. [Lot.]

189. Seventy Linen Damask Dinner Napkins
90 Five varying designs, in sets of twelve, sixteen and eighteen; with embroidered monograms. Some slightly stained. [Lot.]

35 190. Lot of Decorative Table Linens and Laces
Round filet lace centrepiece and twelve doilies developing profile portrait medallions; embroidered linen and filet lace tile-pattern runner and round centrepiece designed with figures and birds; and an embroidered linen centrepiece. [Lot.]

30 191. Eighteen Linen, Damask, and Lace Table Covers and Runners
Assorted, some in Italian linen with reticella lace edging, some in fine linen damask with Irish lace edging. [Lot.]

45 192. Two Linen Damask Table Cloths and Fifty-Four Napkins
With varying stripe, floral and fret patterns; the napkins in two designs, in new condition, uncut and unhemmed. The table cloths show some defects. [Lot.]
2½ yards x 2 yards 15 inches

30 193. Eighteen Embroidered and Other Linen and Lace Table Covers and Runners
Assorted, many trimmed with lace edges. Together with two bobbin lace oblongs, and a sixteen-piece table service in hemstitched linen. [Lot.]

194. Two Italian Ecru 'Church' Linen Table Cloths or Coverlets
With drawnwork embroiderey, one of *rinceau* panel and border with end panels of floral urns and columns; the other with a hexagonal tile pattern and border of alternate urns and running stags. [Lot.]

3 yards 8 inches and 2 yards 24 inches x 2 yards

195. Two Linen Damask Table Cloths, and Nineteen Napkins
Cloths *damassé* with stylized blossoms, trophies and sphinx borders, some defects; the napkins with ivy leaf garlands, twelve uncut and unhemmed. [Lot.]

2 yards 32 inches and 2 yards 26 inches x 1 yard 32 inches

196. Fifty-Four Hemstitched Linen Damask Luncheon Napkins, And Twenty-Four Doilies
In five varying patterns. Some slightly stained. Embroidered with initials. [Lot.]

197. Lot of Decorative Table Laces
Solid peasant lace centrepiece; eleven *point d'Irlande* lace round doilies; centrepiece, eleven large and twelve small doilies in hand-crocheted lace of rosette pattern; eighteen crocheted lace doilies in three patterns; and eight decorative lace rectangles. [Lot.]

198. Two Silver-Embroidered Damask Luncheon Cloths and Fourteen Napkins
One in turquoise blue with six napkins, the other in rose with eight napkins; embroidered in silver with flying doves. Together with twelve varying damask napkins and a rose damask tea cloth. [Lot.]

Cloths: 2 yards and 2 yards 24 inches x 1 yard 20 inches

199. Blue and White Embroidered Linen Refectory Table Service
Pair of long runners, shorter runner, and two end mats, worked with rosetted scroll cartouches and stripe borders; and twelve monogrammed napkins. Together with a tea cloth hand-embroidered with cartouches of urns flanked by recumbent stags. [Lot.]

Runners: 2 yards 32 inches and 1 yard 32 inches x 12 inches

200. Two Linen Damask Luncheon Cloths, Two Tea Cloths Ten Tray Cloths and Runners, and Twelve Napkins
With varying polka dot, scroll and floral designs; napkins in sets of eight hemstitched and four, the tray cloths and runners edged with lace. Some stains and repairs. Embroidered monograms. [Lot.]

55 201. Lot of Italian Ecru Table Linens
Luncheon cloth in coarse linen with Burrato insertion and edging; embroidered runner with *lacis* end borders; two dozen initialed hemstitched napkins and four large tray mats. [Lot.] *1 yard 28 inches square*
1 yard 24 inches x 18 inches

55 202. Linen Damask Tray Cloth, and Thirty-Two Napkins
Design of stiff floral stems within a border of *rinceaux;* the tray cloth hemstitched, the napkins in three sizes, two fringed. Some stains. Embroidered monograms. [Lot.]

55 203. Royal Blue Rayon Damask Luncheon Set, and Twenty-Four Sky Blue Linen Damask Napkins
Luncheon cloth and six napkins in royal blue and white rayon damask; and twenty-four napkins in sky blue linen damask with white leaf and floral motives; in new condition. [Lot.] *Cloth: 2 yards square*

160

SILVER AND SILVER-PLATED WARE

204. Twenty-Six Russian Gilded Silver and Enamel Teaspoons
Varying designs, decorated with enamel patterns mainly, some with inlay work; one larger size teaspoon and a strainer. [Lot.]

400 205. Engraved Sterling Silver Service of Flatware
Twelve each of dinner knives, dinner forks, entrée knives, entrée forks, butter knives, fish knives, fish forks, oyster forks, soup spoons, bouillon spoons, and berry spoons, and six serving spoons, five serving forks, and two cake and cheese knives. Spatulate handles engraved with a zigzag border; monogrammed. Weight about 225 ounces. [Lot.]

170 206. Sterling Silver Service of Flatware
Three serving spoons, twelve soup spoons, twelve teaspoons, twelve dinner forks and eighteen salad forks. Molded spatulate handles with shell ornament; monogrammed. Together with a carving knife and fork with sterling silver handles. Weight about 112 ounces. [Lot.]

[NUMBER 207]

2200-

207. IMPORTANT CHASED STERLING SILVER SERVICE OF FLATWARE

The Gorham Co., New York

Twenty-four each of dinner forks, salad forks, tablespoons, teaspoons, dessert spoons, ice cream spoons, fruit spoons, and demitasse spoons; eighteen each of dinner knives, dessert knives, fruit knives, fish knives, and oyster forks; thirty-six fish forks; five-piece carving set; and twenty-seven serving knives, forks, spoons, etc. Spatulate lobed handles finely chased with clustered blossoms and paterae; some with gilded bowls; the serving implements also engraved with matching ornament. Monogrammed. With yellow silk-lined case. [Lot.]

[See illustration of part]

208. Engraved Sterling Silver Part Service of Flatware
60- Twelve tablespoons, eleven teaspoons, two entrée knives, four forks in two sizes, four coffee spoons, nine serving implements, carving knife and fork, and a nut pick. Assembled service with varying designs. Monogrammed. With case. [Lot.]

209. Six French Silver Eggcups and Stands
45- Spirally molded cup with tripod base; and matching stand. [Lot.]

95- 210. Silver Wine Taster Inset with a Louis XV Coin *French, circa* 1800
With snake handle and inset with a Louis XV *écu;* engraved with a later inscription. Together with a small Dutch silver tripod standing ladle. [Lot.]
Length 4⅜ *inches*

450- 211. Eight Russian Silver and Enamel Stem Cups
Hemispherical cup on three leaf-scrolled supports with baluster stem and spreading foot; decorated in brilliant enamel and gilding with arabesque panels, armorial escutcheons and inscriptions; varicolored interiors.
Height 6¾ *inches*

100- 212. Four Russian Silver and Enamel Cabinet Articles
Two small vases, miniature bowl, and a tray; decorated with varying enamel ornament. Together with a glass boat-shaped dish, cracked, with matching 'jeweled' mounts. [Lot.]

75- 213. Dutch Silver Cow Creamer
With 'jeweled' eyes. Together with a Victorian *repoussé* ewer, by Hunt & Roskell, London, 1867. [Lot.] *Heights* 4½ *and* 7 *inches*

214. Eight Sterling Silver Desk Articles
100- Three circular and oblong trays, tray with string box, *repoussé* match box, stamp box, burner lamp, and pen stand. Together with twelve demitasse spoons, a sugar tongs, and four other silver and silver-mounted pieces. [Lot.]

35- 215. Dutch Repoussé Silver Teapot and Two Polish Silver Beakers
Globular teapot ornamented with shells, foliations, and chrysanthemum ribbing; the beakers of the eighteenth century, *repoussé* with scrollwork and bird figures, one inscribed. [Lot.] *Heights* 3¼ *to* 4½ *inches*

65- 216. Seven Ajouré Silver-Plated Sweetmeat Dishes
Oblong, four with shell handles, and three with taller incurvate foot; all *ajouré* with spiraled leaf bands. [Lot.] *Length* 6¾ *inches*

110- 217. Silver Individual Tea and Coffee Service *Birmingham,* 1888-1902
Plain pyriform coffee pot, tea pot, hot-water jug, sugar bowl and creamer, all with scalloped rims; monogrammed. [Lot.]

218. Six Continental and Other Silver Table Articles
Pair chamber candlesticks, *repoussé* cup, commemorative cup with inscription, oval box with figural subject, and *ajouré* basket with imperfect blue glass liner. [Lot.]

219. Three Sterling and Other Silver Table Articles
Waste bowl engraved and chased with classic ornament, by Tiffany & Co.; goblet with rococo foliage ornament, monogrammed; and a parcel-gilded ladle wrought in the form of a cattail stem with blossoms and fishes. [Lot.]

220. Directoire Silver Chocolate Pot *French, circa* 1800
Plain *verseuse* of spouted beaker form, with ebony handle and cover finial.
Length 7 *inches*

221. Twelve Silver Small Dishes *Italian, XVIII-XIX Century*
Plain hexafoil dish with molded rim; engraved with an Italian armorial escutcheon and coronet. [Lot.] *Diameter* 7 *inches*

222. Engraved Gilded Silver Flat-Top Tankard
South German, circa 1660
Cylindrical tankard with scrolled handle, flat domed cover having foliated knob thumbpiece, and three matching supports; engraved with undulating foliage borders, the cover centring an inscription and seal. With modern Dutch re-assay mark. *Height* 7¼ *inches*

223. Chased Gilded Silver Flat-Top Tankard *Danish, circa* 1675
Cylindrical tankard having scrolled handle ornamented with mascarons, and flat domed cover with lion-and-orb thumbpiece; centring a coin; chased with strap scrolls and foliations; on three claw-and-ball feet. Monogrammed. With modern Dutch re-assay mark. *Height* 8½ *inches*

224. Sterling Silver Individual Tea Service
Round vertically ribbed teapot, covered sugar bowl, and creamer. Base monogrammed, and with date 1888. [Lot.]

225. Four Sterling Silver Dishes and a Bowl
Pair chrysanthemum dishes, pair oval dishes with *ajouré* rims and bracket supports, and a bowl with reeded collar. [Lot.] *Width* 5½ *to* 7¾ *inches*

226. Dutch Repoussé Silver Hot-Water Kettle and Tea Caddy
Globular kettle with scrolled and pivot-hinged bail handle having ebony grip, and rimmed for stand; and oblong tea caddy. *Repoussé* with varying rococo ornament, the caddy monogrammed. Together with a tea strainer. [Lot.]
Heights 8½ *and* 4½ *inches*

227. Twelve Silver-Plated Dishes
100 Round deep dish having serpentine molded rim edged with gadrooning. Monogrammed. *Diameter* 10 *inches*

228. Seven Silver-Plated Covered Vegetable Dishes
45 Four almost matching, with molded rims and cover handles; and three of varying designs. Some monogrammed. Small imperfections. [Lot.]
Diameters 6 *to* 7¾ *inches*

229. Sterling Silver Covered Vegetable Dish and Three Sweetmeat Bowls
100 Plain boat-shaped bowls; pair with four paw-foot supports, monogrammed. [Lot.] *Lengths* 6½ *to* 10¼ *inches*

230. Two Pairs Dutch Repoussé Silver Candlesticks In the Carolean Taste
90 Spiraled shaft with flanged *bobêche,* lower knop and hollow spreading foot; elaborately *repoussé* with vine trails and blossoms. *Heights* 9 *and* 11½ *inches*

231. Four Silver-Plated Covered Vegetable Dishes
120 Pair having domed covers with ivory knob finials, engraved with a crest and motto; and two varying; all with hot-water bases. [Lot.]
Diameters 8 *to* 8½ *inches*

232. Three Victorian Sheffield Plate Covered Vegetable Dishes
100 Pair having chrysanthemum-molded covers with berry handles; and small oblong dish with gadrooned collars, lock-ring handle, and liner. [Lot.]
Lengths 9½ *and* 8½ *inches*

233. Pair Silver-Plated Covered Pitchers
90 Plain conical pitcher, having covers labeled for beer and ale, and engraved with a crest. Together with a varying pitcher with raffia-wound handle. [Lot.]
Height 9¾ *inches*

234. Three Silver-Plated Salvers
120 Shaped square and circular trays with varying molded rims, engraved cartouches, and supports. [Lot.] *Widths* 10 *to* 12½ *inches*

[See illustration of one on page 81]

110 235. Sterling Silver Tea Caddy and Pair Oval Dishes
Caddy engraved with husk festoons and other classic ornament; and deep dish with rococo rim and engraved ornament. [Lot.] *Lengths* 5¼ *and* 11½ *inches*

[NUMBER 236]

1530.

236. IMPORTANT STERLING SILVER TEA AND COFFEE SERVICE WITH TRAYS
The Gorham Co., New York

Teapot, coffee pot, hot-water kettle on spirit burner stand, two individual teapots, covered two-handled sugar bowl, another smaller, blending bowl, creamer, another smaller creamer, and two graduated oblong trays. In plain silver with nulled and reeded collars, and chrysanthemum-ribbed borders. Monogrammed. With suède-lined case and canvas cover. Total weight about 325 ounces. [Lot.]

[See illustration]

237. PAIR SILVER-PLATED CHAFING DISHES
100 Separate covered dish, with hot-water container and spirit burner joined by three molded cabriole supports; ebony handles. *Height* 11 *inches*

238. DUTCH REPOUSSÉ SILVER SABOT
30 Decorated with festooned borders enclosing landscape scenes with figures, after Teniers. *Length* 11½ *inches*

239. SILVER HUMIDOR *Wm. Comyns, London*
65 Oblong compartmented humidor with silver-plated lids, the cover chased with a commemorative inscription. *Length* 12 *inches*

240. REPOUSSÉ SILVER HANGING JARDINIERE AND SIX SMALL PLATES
Turin, XVIII-XIX Century
53 Lobed and ribbed deep jardiniere having scrolled basket handle with loose ring; plain molded serpentine armorial plates with Italian coat of arms. [Lot.]
Height of jardiniere 12½ *inches; diameter of plates* 6¾ *inches*

241. SIX SILVER-PLATED OVAL TRAYS
80 Plain graduated trays, some slightly varying, with gadrooned rims. Together with two vegetable dishes. [Lot.] *Lengths* 10¾ *to* 16 *inches*

242. PAIR SILVER-PLATED WIRE-PATTERN COVERED URNS WITH BLUE GLASS LINERS *Georgian Style*
55 Conical wire-pattern body, with sapphire blue glass liner, and with ram's-head loose-ring handles, spreading foot and steepled cover. *Height* 13½ *inches*

243. FOUR SILVER-PLATED TRAYS
120 Oblong and oval trays, three with *ajouré* rims, all engraved with foliage borders. [Lot.] *Lengths* 12 *to* 24 *inches*

244. SET OF THREE SILVER-PLATED WALL SCONCES *Queen Anne Style*
75 Cartouche crested with figures of cupids, supporting two scrolled candle arms. Fitted for electricity. *Height* 11 *inches*

245. TWO SILVER-PLATED TRAYS
150 Two-handled oblong trays with milled rim, and *ajouré* border ornamented with foliations, respectively. Engraved with coat of arms and crest.
Lengths 20 *and* 25½ *inches*

155 246. SILVER-PLATED OVAL TRAY
Plain tray with gadrooned rim and handles; engraved with a coat of arms.
Length 27 *inches*

247. Silver-Plated Part Tea Service and Biscuit Jar
Creamer, two-handled covered sugar bowl, and waste bowl, with chrysanthemum-ribbed borders; and cylindrical covered jar on fixed *ajouré* stand, engraved with foliated medallion borders. Monogrammed. [Lot.]

248. Silver-Plated Tray and Two Dishes
Oval tray having rim *ajouré* with leaf scrolls and escutcheons, engraved with a matching border and a monogram; dish with *repoussé* rim; and a covered dish. [Lot.] *Widths* 9¾ *to* 24 *inches*

249. Silver-Plated Covered Hot Dish, and Hot-Water Kettle on Spirit Burner Stand
Gadrooned egg-shaped dish with scrolled handles and paw-foot supports; and oval kettle on spirit burner stand. [Lot.] *Heights* 7 *and* 15 *inches*

250. Three Silver-Plated Sauce Boats
With varying leaf-scrolled handles, tripod supports; one having hinged cover with leaf finial, engraved with a crest and motto, and one monogrammed. [Lot.] *Lengths* 8 *to* 9½ *inches*

251. Five Silver-Plated Table Articles
Sheffield plate teapot, two creamers, oval tea caddy, and a wirework basket; all varying. [Lot.]

252. Four Silver-Plated Table Articles
Chamber candlestick, snuffer tray, pen-and-ink stand, and *ajouré* oval stand with basket handle and double glass liner. [Lot.] *Widths* 6 *to* 9¾ *inches*

253. Ten Silver-Plated Table Articles
Pair chamber candlesticks; two toast racks with spirit burners; pair sweetmeat dishes; pair hot-water jugs; galleried card tray; and a mug. Some monogrammed. [Lot.]

254. Lot of Silver-Plated Table Articles
Cruet with two cut glass bottles; oval fruit basket; two small creamers; two toast racks; pair mustard pots; and seven engraved finger bowls. Some monogrammed. [Lot.]

255. Lot of Silver-Plated Table Articles
Six nut dishes; six berry dishes; pear-shaped carafe; cocktail shaker; two toast racks; and a pair of chamber candlesticks. Some monogrammed. [Lot.]

256. Silver-Plated Service of Flatware
Six each of tablespoons, knives, and forks, salad forks, dessert spoons, soup spoons, teaspoons, demitasse spoons, butter knives and oyster forks. Four serving spoons, two forks, and two ladles. Monogrammed. With case. [Lot.]

ENGLISH AND OTHER FURNITURE AND DECORATIONS

257. Four Old Blown and Etched Glass Flips, and Two Goblets
In clear and aquamarine glass etched with various floral ornament. [Lot.]
Heights 5½ *to* 7½ *inches*

258. Three Staffordshire Toby Jugs
Seated Tobys in variegated costumes, one a John Bull miniature jug. [Lot.]
Heights 5 *to* 9 *inches*

[See illustration]

259. Royal Worcester Decorated Porcelain Vase and Jar
Two-handled oviform vase, and melon-lobed covered jar with stand; painted in colors and gilding with sprays of blossoms. [Lot.] *Heights* 4¾ *and* 7½ *inches*

260. Pair Empire Blue and Yellow Porcelain Ginger Jars
Sèvres Style
Decorated in blue and gold with leaf bands enclosing festooned paterae and winged demi-figures, in an ochre yellow ground. *Height* 6 *inches*

[See illustration]

261. Turner Basketry-Pattern Pottery Bowl *Circa* 1785
Chalcedony yellow hemispherical bowl, with basketry-pattern cupping.
Diameter 7 *inches*

262. Palissy Ware Group *XVII Century*
Depicting Christ and the woman of Samaria in aubergine robes at the well. One hand missing. *Height* 6½ *inches*

263. Vienna Claret and Gold Porcelain Cabaret with Figural Ornament
Teapot, hot-water pitcher, covered sugar bowl, pair covered teacups with stands, and circular tray. Reserved with paneled borders of black and gold figural subjects, in a claret ground decorated with gilded borders of vine and other classic ornament. Small repairs. [Lot.] *Diameter of tray* 19 *inches*

Illustration of number 258 *appears on page* 40; *of number* 260 *on page* 37

264. MAJOLICA PORTRAIT BUST OF THE EMPEROR NAPOLEON
In black bicorn hat, green and iron red military jacket with decorations, and gray surcoat; the plinth base decorated with conventional ornament, insects and an armorial bearing. *Height* 16½ *inches*

265. LADY'S GRAINED BROWN LEATHER FITTED TRAVELING CASE
Kendall, Paris
Lined with peach moiré; has engraved silver fittings and separate matching cases with manicure set, and teaspoons, and a pin box. Together with a fitted writing case, by Mappin & Webb, London. Monogrammed. With canvas cover. [Lot.]

266. GILDED WALL CLOCK *Viennese, circa* 1840
Drum clock with gilded bronze bezel, and rayed foliage surround, in glazed case with leaf and echinus moldings, an eagle-and-vine enclosed aperture revealing a rayed-sun pendulum. *Height* 21 *inches; width* 16¾ *inches*

267. THREE LATE GEORGIAN AND VICTORIAN INLAID AND DECORATED TRAYS
Georgian oval tray inlaid with tulipwood bandings framing a cream-painted oval decorated with a festooned coat of arms; early Victorian *papier mâché* tray with stenciled and painted ornament, in a scarlet ground; and inlaid mahogany tray. [Lot.] *Lengths* 25 *to* 33¼ *inches*

268. LOUIS XV INLAID TULIPWOOD PETITE COMMODE
Oval marble top with three-quarter gallery, the paneled body with three small drawers; on cabriole legs with undershelf. Mounted in *bronze doré*. Small imperfections. *Height* 28¾ *inches; width* 17 *inches*

269. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
Early Georgian Style
Open scrolled back having vase splat and median cross rail, open arms looped onto incurvate supports, seat covered in flame-pattern needlepoint; on shell- and leaf-carved cabriole legs with claw-and-ball feet.

270. CHARLES II PANELED OAK CHEST OF DRAWERS *English, XVII Century*
Molded oblong top, the front containing four doubly paneled and graduated long drawers with mitred moldings, fitted with engraved brasses and drop handles; the stiles continuing as supports.
Height 36¼ *inches; length* 38½ *inches*

[NUMBER 272] [NUMBER 271]

95 271. REGENCY TURNED ROSEWOOD WHATNOT *English, circa* 1820
Stand of four oblong shelves with lower drawer, on ring- and spindle-turned supports with reeded cone finials; castered. *Height* 55 *inches; width* 19 *inches*

[See illustration]

120 272. EARLY GEORGIAN CARVED WALNUT AND AMETHYST VELOURS TUB-WING CHAIR
With horseshoe back and seat covered in amethyst velours; on acanthus-carved cabriole legs with claw-and-ball feet. Old frame.

[See illustration]

[NUMBER 274] [NUMBER 273]

PAIR GINGER JARS: NUMBER 260

65

273. SET OF THREE LOUIS XV CARVED WALNUT AND ANTIQUE CREAM SATIN SIDE CHAIRS *Flemish, XVIII Century*

Molded cartouche-shaped back carved with foliations, and seat covered in antique cream satin; matching valanced rails and angular cabriole legs.

[See illustration of one]

160

274. LOUIS XVI ACAJOU PARQUETRY PETITE COMMODE, MOUNTED IN BRONZE DORÉ

Oblong top, over three small drawers, and with rear rising screen frame; on square tapered legs. Inlaid *à quatre faces* with panels of cube parquetry. Contains old material. Minor imperfections. *Height* 28 *inches; width* 18½ *inches*

[See illustration]

275. Carved and Parcel-Gilded Walnut and Burl Walnut Wing Chair *Georgian Style*

25 Having continuous molded frame carved with leaf ornament, on chamfered quadrangular legs; muslin covering, with old gold armure slip cover.

276. Pair Inlaid Walnut Serpentine-Front Commodes *Italian, Late XVII Century*

35 Narrow chest of four drawers with chased brass drop handles, inlaid on all sides with panel-bandings, and ornamented with decorative molding; on disk feet. Restored pieces. *Height* 31¾ *inches; width* 25½ *inches*

277. Satinwood Marquetry Centre Table *Adam Style*

200 Quadrilobed top, with conforming frieze, and square tapered legs joined by a cusped and arched cross-stretcher, all inlaid with marquetry paterae and vine ornament. Has plate glass top. Together with an inlaid satinwood open-shelf stand. [Lot.] *Height* 30 *inches; diameter* 34½ *inches*

278. Inlaid Walnut Card Table *Italian, XVIII Century*

50 Serpentine oblong hinged top, inlaid with panel-bandings, and opening to a matching surface; on angular cabriole legs. Some imperfections, and restoration. *Height* 31 *inches; length* 34 *inches*

279. Carved Walnut Serpentine-Front Chest of Drawers *Dutch or Westphalian, XVIII Century*

160 Chest of four serpentine cockbeaded drawers, with engraved brasses and bail handles; on molded and leaf-carved base, with claw-and-ball feet. Reconditioned piece. *Height* 35½ *inches; length* 38 *inches*

280. Empire Inlaid Rosewood and Striped Silk Lyre-Form Sofa *American, circa* 1840

190 Crescent-shaped serpentine-arched back and seat covered in blue and beige striped silk; the scrolled arm supports and bracket-form base finely inlaid with shaped panel-bandings. Together with three matching cushions, and set of denim slip covers. *Length* 6 *feet* 8 *inches*

281. Sheraton Turned Mahogany Whatnot *Circa* 1810

50 Having columnar-turned uprights, and four open shelves, the upper with a single drawer, the lower over a deep drawer paneled as two; brass lion-mask knob handles. Castered. *Height* 5 *feet* 1 *inch; width* 21 *inches*

[NUMBERS 282 AND (PUNCH BOWL) 398]

150

282. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa* 1800
Oblong top with two rule-jointed drop leaves having rounded corners, inlaid with a wide satinwood panel-banding, the matching frieze with lozenge dies, containing a single drawer; on ring-turned and tapered legs, castered. Small imperfections. *Height* 28½ *inches; length open* 42½ *inches*

[See illustration]

60

283. LOUIS XV CARVED AND INLAID WALNUT AND BURLWOOD SLANT-FRONT WRITING TABLE
Oblong top with slant lid enclosing a fitted interior, the valanced apron containing a single drawer; on leaf-carved and paneled angular cabriole legs. Together with a tulipwood cheval screen with silver-woven cream brocade panels. Small imperfections. [Lot.] *Height* 34¼ *inches; width* 28½ *inches*

[NUMBER 284]

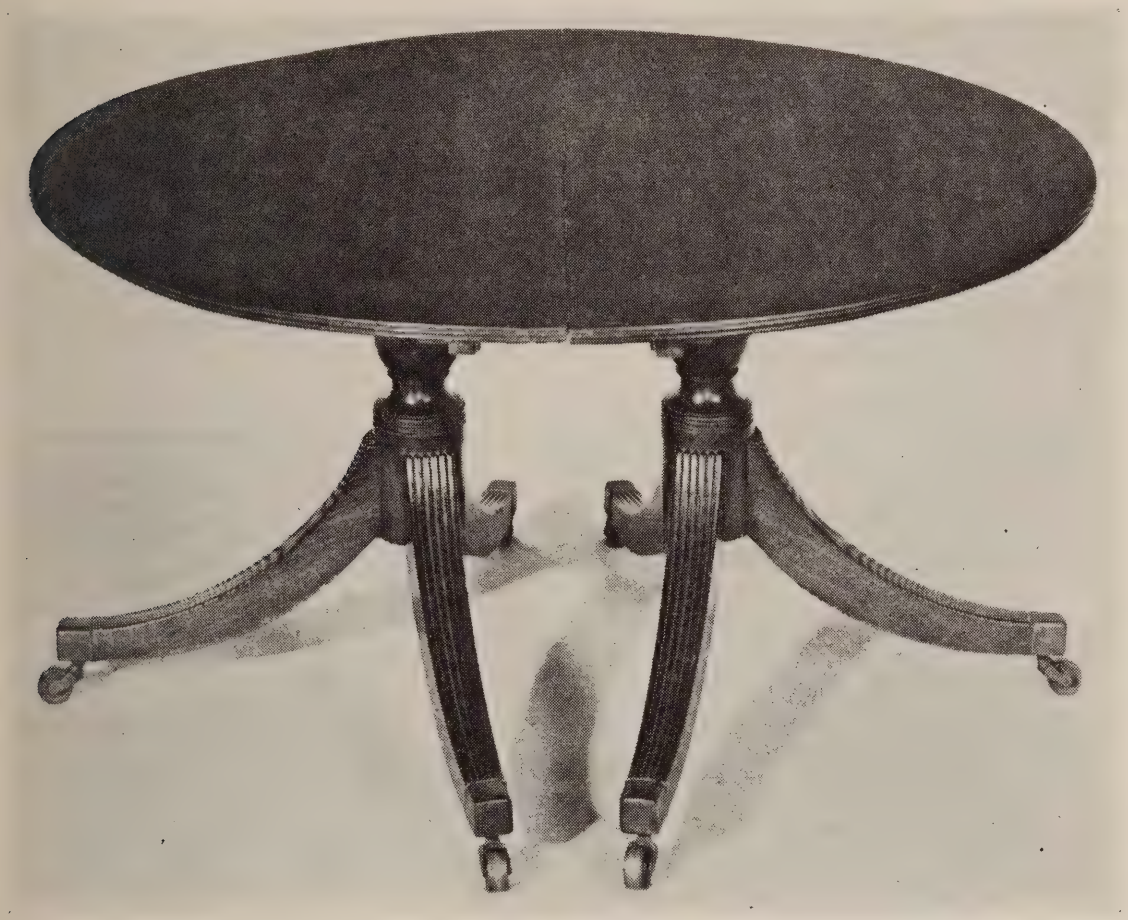
STAFFORDSHIRE TOBY JUGS: NUMBER 258

284. COLONIAL CHIPPENDALE MAPLE BLOCK-FRONT CHEST OF DRAWERS
Molded and shaped oblong top, over four conformingly blocked and graduated long drawers, fitted with willow brasses and bail handles; molded base with scrolled bracket feet. Contains old material.

200-

Height 31¼ *inches; length* 32 *inches*

[See illustration]



[NUMBER 285]

310-

285. SHERATON MAHOGANY TWO-PEDESTAL BREAKFAST TABLE
English, Late XVIII Century

Circular top in two sections, with reeded edge, on conformingly molded urn pillars, and quadrangular splayed tripods, finished with brass toe caps and casters. Small repairs. *Height* 28¼ *inches; diameter* 53 *inches*

[See illustration]

85=

286. WALNUT BOOKCASE ON STAND *Queen Anne Style*

Upright cabinet with molded cornice, double glazed doors, and fixed stand with cabriole legs. *Height* 5 *feet* 6 *inches; width* 39 *inches*

287. PARCEL-GILDED WALNUT BOOKCASE OR CHINA CABINET
Early Georgian Style

375 Having molded cornice, over double doors with arched glazed panels and parcel-gilded astragals; the projecting undersection containing double cupboard doors with matching serpentine panel-moldings; plinth base.
Height 7 *feet* 3 *inches; width* 51 *inches*

From the Hayden Company, New York

375 288. PARCEL-GILDED WALNUT BOOKCASE OR CHINA CABINET
Early Georgian Style

Similar to the preceding.

From the Hayden Company, New York

289. CHIPPENDALE FRET-CARVED MAHOGANY CHEST ON CHEST
English, XVIII Century

300 Molded cornice with fret meander, and frieze ornamented with interlacing fret scrolls, over two small and three long cockbeaded drawers with brass bail handles, flanked by chamfered and fluted stiles; the underbody containing three matching long drawers; on molded base with scrolled bracket feet.
Height 6 *feet* 1 *inch; width* 44½ *inches*

[See illustration]

60 290. UPHOLSTERED EASY CHAIR
In muslin covering, with floral linen slip cover.

291. INLAID KINGWOOD AMBULANTE, MOUNTED IN BRONZE DORÉ
Louis XV Style

150 Serpentine oblong top with matching upper tray, joined by leaf-scrolled mounts; cabriole legs. Small imperfections. *Height* 38 *inches; length* 39 *inches*

VICTORIAN FURNITURE AND DECORATIONS

25 292. CURRIER AND IVES LITHOGRAPH *New York,* 1869
Fashionable 'Turn-Outs' In Central Park. Large oblong folio with full margins, stained. Framed.

293. SIX CURRIER AND IVES LITHOGRAPHS
25 Sunnyside-On The Hudson; Capture of André, 1780; The Turn of The Tune; Washington's Head-Quarters 1780; The Surrender of Genl. Joe Johnston Near Greensboro, N. C.; and View Of The Park Fountain & City Hall N. Y. Small oblong folios, somewhat time-stained. Framed . [Lot.]

[NUMBER 289]

294. Three Needlepoint Cushions

70- Two worked with floral subjects and one with a vine arabesque design. Together with two crimson and old gold *ciselé* velvet cushions. [Lot.]

295. Three Armorial Needlepoint Cushions

45- Worked with the coat of arms of Jesus College, Oxford, and two other English coats of arms. Together with two jacquard needlepoint cushions. [Lot.]

296. Two Pairs Needlework and Velvet Footstools

30- Pair Victorian stools in beadwork covering, and pair in varying floral needlepoint and rose *ciselé* velvet. [Lot.]

297. Brass-Inlaid Mahogany Oval Tray on Stand

35- Tray inlaid with brass leaf arabesques, and centring an inset embroidery panel; on cabriole-leg stand with *bronze doré* mounts, in the Louis XV taste. Glazed top. Together with a yellow-painted and decorated tole tray on stand. [Lot.]

Height 26¾ *inches; length* 39 *inches*

298. Early Victorian Walnut and Green Leather Davenport Desk

English, circa 1840

125- Oblong slant desk with fitted interior, lateral pen-and-ink drawer, and four pedestal drawers with wood knob handles; spirally turned columnar front supports. Lacks gallery. *Height* 31½ *inches; width* 21 *inches*

75- 299. Pair Victorian Carved Rosewood and Chintz Side Chairs

Circa 1850-60

Finely carved curvilinear frame, with back and seat covered in rose chintz. Together with an ebonized tripod work table. [Lot.]

35- 300. Victorian Carved Mahogany Combined Card Table And Whatnot *Circa* 1860

Serpentine hinged top with valanced apron, pivoting and opening to a green baize inset, and rising to form a three-tier stand; on scroll- and leaf-carved tetrapod. Minor imperfections.

Height 30 *inches, extending to* 40½ *inches; width* 31½ *inches*

45- 301. Empire Carved Mahogany Drop-Leaf Table

With two shaped drop leaves, end drawers, baluster supports and winged paw feet. Some imperfections. *Height* 30 *inches; length open* 49 *inches*

302. Victorian Fret-Carved and Turned Walnut Corner Whatnot
Circa 1860
With five trilateral galleried shelves, and baluster-turned supports.
Height 54½ *inches; width* 26 *inches*

303. Four Victorian Carved Walnut and Mahogany Side Chairs
Pair with curvilinear frames, covered in celadon brocade; single chair in chintz; and a small swivel chair in chintz. [Lot.]

50
304. Empire Carved Mahogany Dressing Table *American, circa* 1840
With two small drawers and a single long drawer, surmounted by a double drawer plateau; acanthus-carved round supports, joined by an undershelf. Together with a mahogany wall mirror. [Lot.]
Height 42½ *inches; width* 37½ *inches*

305. Victorian Fret-Carved and Spirally Turned Walnut Etagère
Circa 1860
With five graduated serpentine shelves, spiraled supports, and fret-pierced galleries. *Height* 5 *feet* 2 *inches; width* 36 *inches*

306. Cast Iron Umbrella Stand and Six Brass Door Porters
Turquoise green painted stand in the form of a sailor and nautical trophies; two pairs of door porters with leaf-form bases, one with tulip-form base, and one in the form of a half-lantern. [Lot.] *Heights* 11 *to* 27½ *inches*

307. Gilded Bronze Floor Lamp
Lotiform standard and base on scroll supports, ornamented with radial stems of blossoms. Fitted for electricity; with silk shade. *Height* 5 *feet* 10 *inches*

Withdrawn

308. Victorian Walnut and Embroidery Bootjack
And a Wool Winder
Bootjack with inset embroidered crimson felt panel, small piece missing; and winder with round standard and base. [Lot.] *Heights* 77 *and* 52½ *inches*

309. Five Decorative Trays
Papier mâché and wood trays. Together with a ship in bottle, with stand. [Lot.]
Widths 11¾ *to* 26¼ *inches*

[END OF SECOND SESSION]

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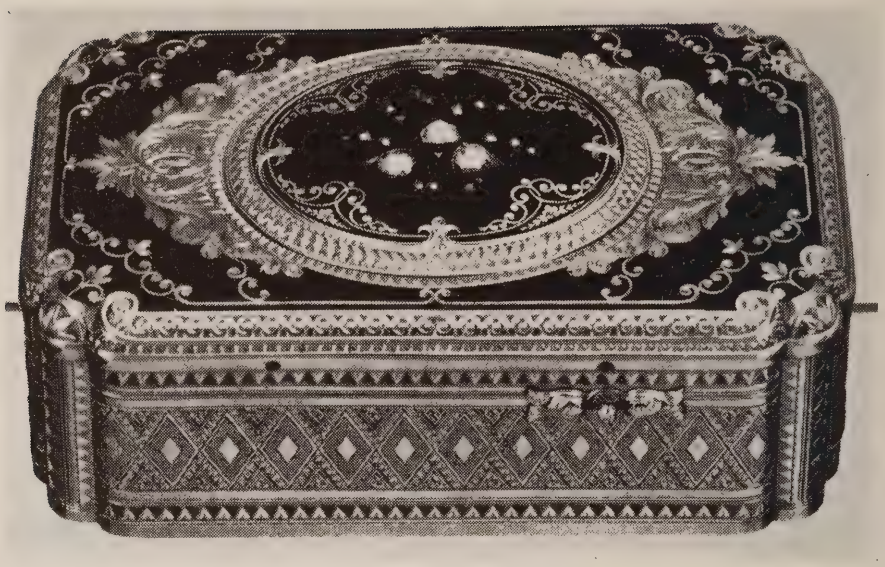


[NUMBER 314]

THIRD AND LAST SESSION

Friday, June 6, 1947, at 2 p.m.

CATALOGUE NUMBERS 310 TO 514 INCLUSIVE

BIBELOTS

15-

310. Seven Filigree Silver Ornaments
Spoon with leaf-shaped bowl; circular box; miniature porte-monnaie; pair spherical earrings; and two small brooches, one set with a simulated lapis cabochon. [Lot.]

15-

311. Filigree Silver Miniature Coffee Service with Tray
Service for six, with a two-handled oval tray. Together with a large sugar tongs. [Lot.]

35-

312. Four Filigree Silver Toys
Miniature gondola; horse-drawn carriage; early motor car with foiled ruby headlights; and a bird in cage. [Lot.]

100-

313. Louis XVI Chased Gold and Mauve Enamel Etui
Etui and cover of oval section, with engine-turned aubergine enamel panels within borders of opalescent enamel cabochons alternating with emerald green leafage. *Length* 4¾ *inches*

850-

314. Chased Gold and Enamel Musical Bird Box, Set with Rose Diamonds *J. M. Badollet & Co., Geneva*
Oblong box with molded corners, chased with geometric and foliate ornament, the top embellished with royal blue enamel and centring an oval hinged cover set with small rose diamonds, opening to disclose a miniature 'singing' bird. Has red leather case. *Length* 3¾ *inches*
Paris Exposition, 1889

[See illustration]

15- 315. George III Silver Skewer *Geo. Smith, London,* 1784
Plain flat tapered skewer with molded ring terminal; monogrammed.
Length 12½ *inches*

55- 316. George III Silver Wine Funnel, and Three Gravy Ladles
London and Dublin, circa 1790
Plain funnel with beaded rim and engraved monogram, by Hester Bateman; the ladles with Onslow-pattern handles, by John Laughlin. [Lot.]

65- 317. Seven Small George III Silver Skewers *London,* 1786-1813
Slender chamfered styliform skewers with ring terminals; some engraved with crest, and a monogram. [Lot.] *Lengths* 7 *to* 11 *inches*

80- 318. Pair George IV Silver and Horn Toasting Forks *London, circa* 1825
Doubly tined fork with ring-molded cylindrical shank, and long spiraled and ridged horn handles, finished with loose-ring caps. *Length* 27 *inches*
Collection of Viscount Leverhulme, New York, 1926

40- 319. George III Silver Tripod Creamer *Mark Cripps, London,* 1768
Plain scalloped helmet-shaped creamer with leaf-scrolled handle and tripod supports. *Length* 4¾ *inches*

160- 320. Four Georgian Silver Salts and Three Small Muffineers
London, 1732-1812
Boat-shaped salt with ball feet, engraved and chased with floral and shell ornament; and varying muffineers with crest, and monogram. Together with two salt spoons, London, 1845. [Lot.]

30- 321. George III Irish Silver Helmet-Shaped Creamer
Gustavus Byrne, Dublin, 1804
With reeded rims and looped handle, and decorated with a fret band and medallions with crest and monogram. *Height* 4¾ *inches*

90- 322. Two Georgian Irish Repoussé Silver Helmet-Shaped Creamers
With varying leaf-scrolled handles and lion-mask paw-foot supports; *repoussé* with floral and animal ornament; one engraved with a crest, unmarked; the smaller Dublin, 1811. [Lot.] *Heights* 6½ *and* 3½ *inches*

55- 323. Three George III Irish Silver Mugs *Dublin, circa* 1770-1814
Pair engraved with a floral vine border and escutcheon with monogram, by John Lloyd; and one with molded foot, engraved with monogram and date, 1787. [Lot.] *Heights* 3½ *and* 5½ *inches*

700 -

[NUMBER 324]

324. RARE GEORGE III GILDED SILVER SERVICE OF FLATWARE BY PAUL STORR *London,* 1809-11

Twelve each of steel-bladed dinner knives, dinner forks, tablespoons, and teaspoons; four serving spoons, pair steak knives and forks, two grape scissors and a sugar tongs. Molded spatulate handles chased with shell, anthemion, and vine ornament; the fruit scissors varying, and of later dates. Engraved with the English royal crest and Garter. In original crimson leather-covered case with brass bail carrying handles, inscribed *H.R.H. the Duke of Clarence.* [Lot.]

Collection of H.R.H. the Duke of Clarence (1765-1837), later King William IV of England

[See illustration]

85- 325. PAIR GEORGE III AJOURÉ SILVER COASTERS *London,* 1799
Engraved with conventional ornament and a crest; with turned mahogany base.
Diameter 5 *inches*

110- 326. PAIR QUEEN ANNE SILVER OCTAGONAL CANDLESTICKS
English, circa 1710
Molded cylindrical urn socket with vasiform pedestal shaft and dished octagonal foot; engraved with a crest. Unmarked. *Height* 5½ *inches*

[See illustration]

80- 327. GEORGE III SILVER TEA CADDY *R. & S. Hennell, London,* 1805
Rounded quadrangular caddy with hinged lid having ivory finial; on ball feet. Ornamented with gadrooned collars and engraved foliage bands. Engraved with a crest. *Height* 6½ *inches*

90- 328. PAIR GEORGE III CHASED SILVER CANDLESTICKS
Henry Greenway, London, circa 1775
Having cylindrical socket with petaloid grease tray, on spreading foot edged with strap scrolls; and chased and engraved with rococo foliage collars. Maker's mark twice underfoot and on *bobêche;* no date mark. Heavy pieces.
Height 6½ *inches*

[See illustration]

180- 329. SET OF FOUR GEORGE III SILVER GOBLETS *Chas. Wright, London,* 1778-9
Semi-ovoid bowl with chrysanthemum cupping, the urn stem and spreading foot ornamented with beadwork collars. Gilded interior. *Height* 6¾ *inches*

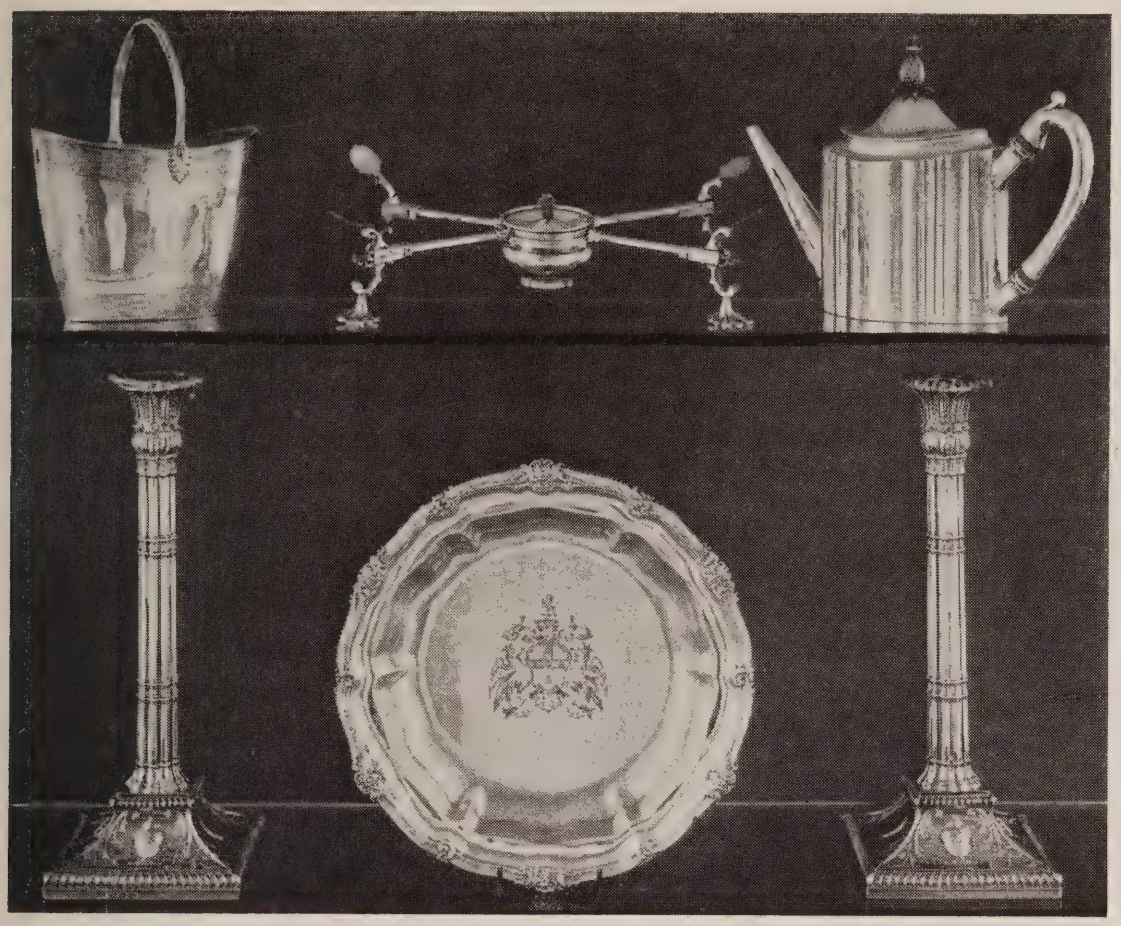
150- 330. SET OF THREE GEORGE III SILVER CANDLESTICKS
John Angell (?), London, 1818
Round cable-fluted columnar shaft, with separate *bobêche,* and quadrangular footed base ornamented with beadwork chains. Together with three matching Sheffield plate candlesticks. [Lot.] *Height* 6½ *inches*

[See illustration of two]

150- 331. RARE EARLY AMERICAN SILVER DISH CROSS WITH SPIRIT BURNER
Gerardus Boyce, New York, N. Y., w. 1814
Pivot-hinged rod cross with central urn-shaped spirit burner, and adjustable scrolled supports with shell terminals. Monogrammed. *Length* 11½ *inches*

[See illustration]

Illustration of number 326 *appears on page* 78; *of number* 328 *on page* 76; *and of number* 330 *on page* 70



AT TOP: NUMBERS 334-331-333

BELOW: NUMBERS 335-336-335

130 –

332. GEORGE III SILVER DISH CROSS WITH SPIRIT BURNER

Chas. Aldridge & Henry Green, London, circa 1775

Type of the preceding, with varying ornament; engraved with crest. No date mark. *Length* 12 *inches*

110 –

333. GEORGE III ENGRAVED SILVER TEAPOT

Peter & Ann Bateman, London, 1796

Vertically lobed teapot of oval section, with leaf-scrolled handle, funnel spout and domed cover having handsome pineapple finial. Brightcut with a festooned leaf band and rosetted lower collar; and a crest. *Height* 7½ *inches*

[See illustration]

130- 334. George III Silver Basket-Form Tea Caddy
Henry Chawner, London, 1796
Oval, with doubly hinged lid opening to a compartmented interior, and basket handle; engraved with conventional borders and festooned armorial bearings. *Height* 8 *inches*

[See illustration]

80- 335. Pair George III Silver Columnar Candlesticks
Thos. Law, Sheffield, 1773
Having cluster-column shaft with vertical leaf capital and separate *bobêche;* on spreading quadrangular plinth with gadrooned holdings, ornamented with urns and foliations, and a blank escutcheon. *Height* 13 *inches*

[See illustration]

170- 336. Pair George IV Silver Strawberry Dishes *Paul Storr, London,* 1820
Circular piecrust-molded deep dish edged with leaf scrolls and clustered foliations, and engraved with a coat of arms and crest. Apparently reconstructed. *Diameter* 11 *inches*

[See illustration of one]

75- 337. Pair George III Sheffield Plate Covered Vegetable Dishes
Circa 1810
With fixed bail handles, foliated lion-paw supports, and cover having lock-ring handle. *Length* 8½ *inches*

75- 338. Pair George III Sheffield Plate Covered Vegetable Dishes
Circa 1810
Type of the preceding, with bail handles and cover having fixed loop finial; engraved with an escutcheon. *Length* 7 *inches*

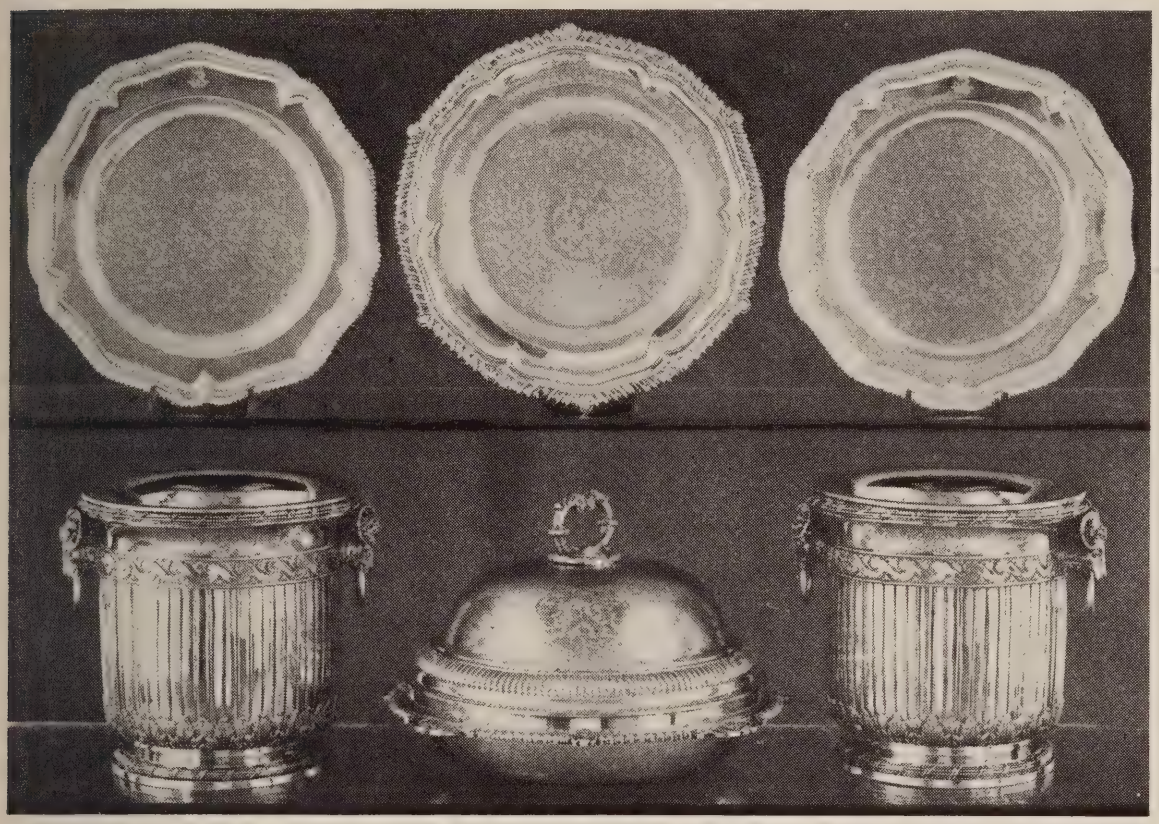
90- 339. George III Silver Chocolate Pot *Robt. Garrard, London,* 1807
Plain cylindrical pot, with scrolled pearwood handle. *Height* 8 *inches*

70- 340. Georgian Irish Silver Waiter *Dublin,* 1750
Piecrust-molded waiter edged with foliations, and engraved with a matching border and a crest; on three scrolled supports. *Diameter* 7½ *inches*

110- 341. Two Georgian Silver Desk Trays *London,* 1772-1820
Oblong two-handled pen tray with gadrooned rim and shell feet; and an oval inkstand with two glass wells and paw-foot supports. Together with a small tray with inscription and date 1875 on base. [Lot.] *Lengths* 5¾ *to* 10 *inches*

[See illustration of one]

Illustration of numbers 334 *to* 336 *inclusive appears on the preceding page; of number* 341 *on page* 70



AT TOP: NUMBERS 344-345-344

BELOW: NUMBERS 342-343-342

575 –

342. PAIR GEORGE III SILVER WINE COOLERS

Frederick Kandler, London, 1775

Vertically molded round cooler with ram's-head loose-ring handles, ornamented with fasciate collars and borders of wave-scroll and leaf ornament. Engraved with a coat of arms. With silver two-part liners. Total weight about 180 ounces. *Height* 7½ *inches*

[See illustration]

210 –

343. GEORGE III SILVER COVERED VEGETABLE DISH

Benj. Smith, London, 1812

Plain round bowl and domed cover with leaf-scrolled handle, ornamented with nulled and gadrooned collars, the latter interrupted by foliated shell and 'jewel' motives. Engraved with the arms of *Coote*. With a silver trifid divider.

Diameter 12 *inches*

Collection of Sir Charles Coote, Dublin

[See illustration]

160- 344. Six George II Silver Dinner Plates *London, circa* 1720
Plain round plate engraved with crest, the serpentine molded rim edged with gadrooning. Marks partially illegible. *Diameter* 9½ *inches*

[See illustration of two]

100- 345. Two George II Silver Strawberry Dishes *London,* 1730 *and* 1753
Deep round dish having serpentine molded rim edged with gadrooning and foliations. Engraved with armorial bearings. One apparently reshaped.
Diameter 10¼ *inches*

[See illustration of one]

100- 346. Pair George III Silver Columnar Candlesticks
John Carter, London, 1774
Cable-fluted shaft with foliated Corinthian capital; on quadrangular plinth *repoussé* with festooned rams' heads. Engraved with armorial bearings.
Height 11½ *inches*

35- 347. Pair George III Sheffield Plate Columnar Candlesticks
Circa 1775
Type of the preceding, but slightly varying in design. *Height* 13 *inches*

150- 348. Pair Georgian Sheffield Plate Octagonal Vegetable Dishes With Covers
Plain dish with nulled collars, and stem-form lock-ring handle.
Length 11¾ *inches*

100- 349. Set of Four Adam Sheffield Plate Columnar Candlesticks
With cluster-column shaft, foliated urn socket, and festooned quadrangular plinth. Monogrammed.

[See illustration of two]

130- 350. George II Silver Chafing Dish, on Spirit Burner Stand
John Jones, London, circa 1735
Circular two-handled dish with cover, *repoussé* at later date with decorative borders and floral ornament; on conforming spirit burner stand by Chas. Fox, London, 1840. *Length* 13 *inches*

Illustration of numbers 344 *and* 345 *appears on the preceding page; of number* 349 *on page* 81

80-

351. George III Sheffield Plate Covered Vegetable Dish with Hot-Water Stand and Tray *Circa* 1810
Oblong dish with gadrooned rim, and matching cover with lock-ring handle; the hot-water stand with two scrolled handles having pearwood grips, and bun feet; matching tray with scrolled supports. Engraved with a coat of arms.
Length 13¼ *inches*

105-

352. George III Sheffield Plate Tea Kettle on Spirit Burner Stand *Circa* 1815
Chrysanthemum-molded urn-shaped kettle having pivot-hinged bail handle with ebony grip; on spirit burner stand. Resilvered piece. *Height* 14½ *inches*

140-

353. Two George III Sheffield Plate Trays *Circa* 1810
Plain trays with gadrooned rims, engraved with an armorial crest and motto. Resilvered. *Lengths* 17 *and* 20¼ *inches*

150-

354. Four George III Silver Table Articles *London, c.* 1780-1808
Round mustard pot by Langlands & Robertson, Newcastle, *c.* 1780; oval mustard pot with blue glass liner, by Robt. Hennell, London, 1795; creamer by Robt. Hennell, London, 1787; and creamer, London, 1808. Together with two mustard spoons. [Lot.] *Heights* 3 *to* 7 *inches*

105-

355. Eighteen George III Silver Fruit Knives and Eighteen Forks With Mother-of-Pearl Handles *John Salkeld, London,* 1804
Octagonal mother-of-pearl handles.

35-

PAINTINGS

356. Printemps *Elizabeth Nourse, American:* 1860-1938
A woman sewing, seated in profile before a window and view of landscape. Flowerpots decorate the window sill and a circular table at the right. Signed.
32 *x* 25½ *inches*

Exhibited at the Paris Salon, 1913

70- 356A. VENETIAN CANALS: TWO PAINTINGS *Antonio Reyna, Spanish: fl.* 1900
[A.] An intersection of canals, with gondolas on the water, and figures animating a broad quay before a church, with a woman in red standing on an arched wooden bridge at centre. [B.] A narrow canal bordered by Renaissance palaces and a garden wall. Both signed. 13¾ *x* 29½ *and* 13¾ *x* 13¼ *inches*

25- 356B. SPRING SHOWER
George H. Boughton, N.A., R.A., American: 1833-1905
Depicting a young girl in a pink gown and rose bonnet, seated on an embankment holding a basket of flowers on her knees, protecting herself from a sudden shower by a green parasol. Signed with initials.
Canvas mounted on panel: 18 *x* 12 *inches*
From Goupil & Co., New York

56- 357. LA RIVIÈRE *F. de Montigny, French: XIX Century*
A placid stream winding into the foreground between shores grown with bushes and trees in full green foliage, with poplars rising in the distance before the blue sky. Fishermen are seen on the shore at the right. Signed. 14¼ *x* 22 *inches*

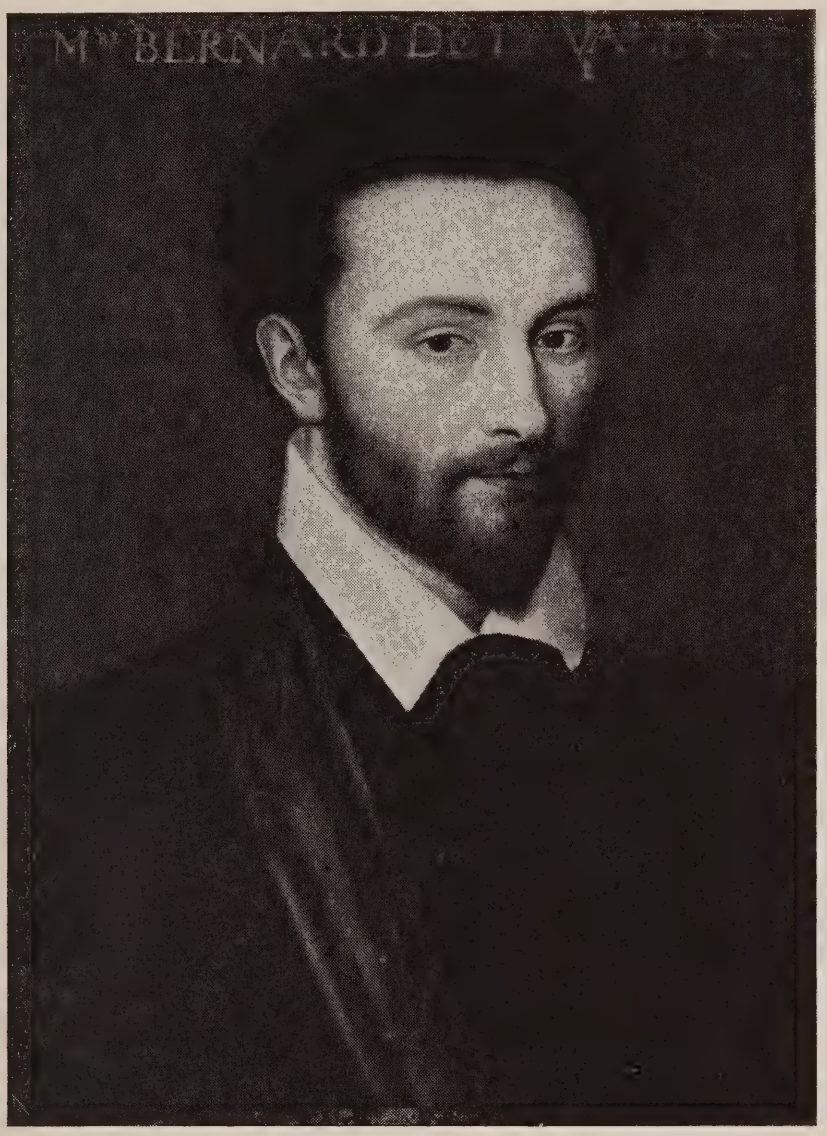
55- 357A. LANDSCAPE *Toni Stadler, Austrian:* 1850-1917
An inlet bordered by green shores grown with wildflowers and low bushes. Cumulus sky. Signed. *Panel:* 12 *x* 10 *inches*
From Goupil & Co., New York

45- 358. LADY NORTHWICK *British School*
Half-length portrait of a young woman in a white décolleté gown with high collar and ruche about her neck, wearing a white turban headdress. Sky blue background. *Oval watercolor:* 13 *x* 10 *inches*

65- 359. MRS DELANY *Richard Cosway, R.A., British:* 1742-1821
Full-length portrait, seated to half-left, wearing a gown with panniered skirt embroidered with flowers, with lace-edged apron and mobcap, and a blue band about her neck. *Plumbago and watercolor:* 8½ *x* 7 *inches*

Mary Granville (d. 1788) married Mr. Delany in 1743. She was godmother to the Earl of Mornington. Both her *Autobiography* and *Letters* have been published.

Collection of Francis Wellesley, Esq., Westfield Commons, Woking, Surrey

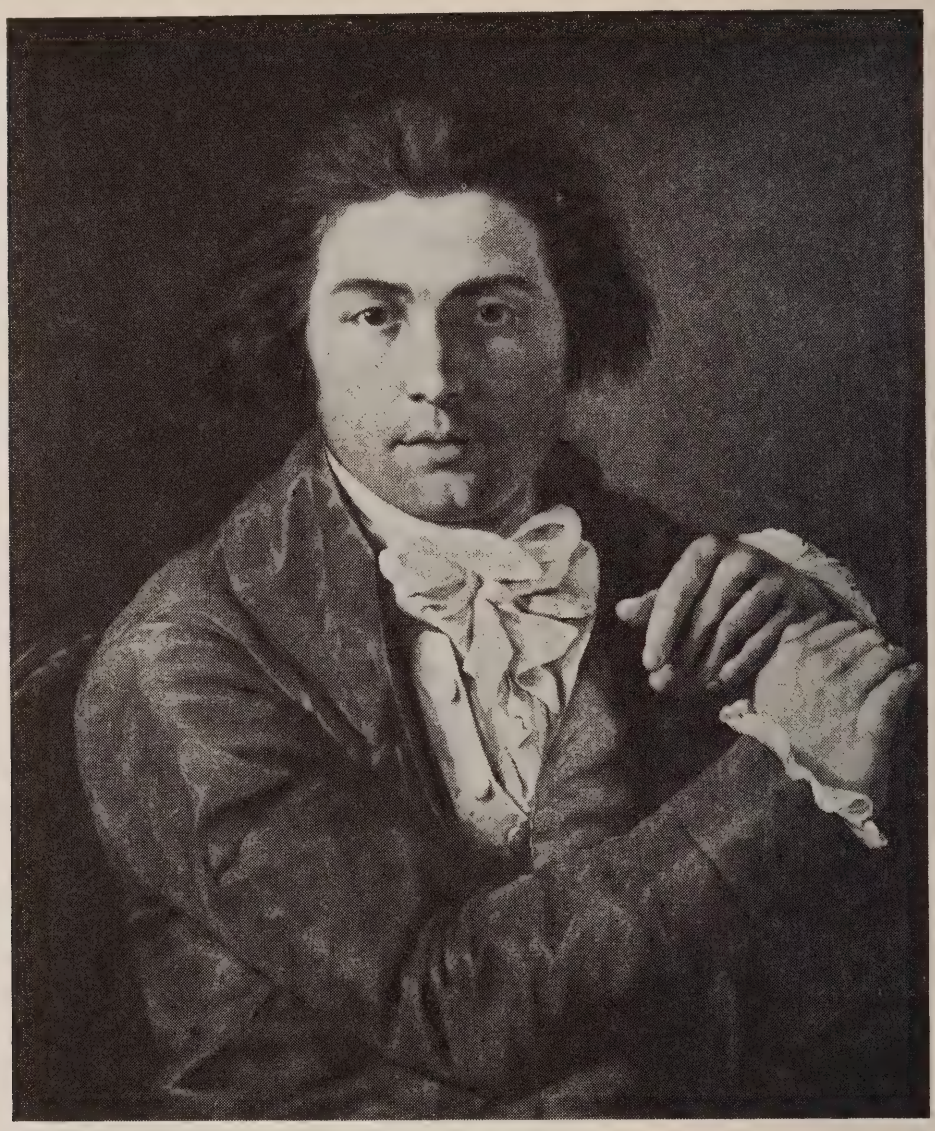


[NUMBER 360]

360. MONSEIGNEUR BERNARD DE LA VALETTE *French School, circa* 1580
Bust portrait, slightly to the right, of a nobleman with vandyked beard, wearing a black doublet with white turnover collar and green ribbon about his neck. Inscribed above *Mre Bernard de La Valette.* *Panel:* 14 *x* 9¾ *inches*

Note: The above painting, which has formerly been given to Daniel Duminstier, is now believed to be by François Quesnel (1544-1619).

[See illustration]



[NUMBER 361]

250

361. PORTRAIT OF AN ARCHITECT *Circa* 1790

A young man in Nattier blue coat with white waistcoat and white bow stock, depicted at waist length facing the observer, leaning both hands on the plans of a Roman temple interior. He is seated in a green and gold chair, before a gray wall. 25½ *x* 20½ *inches*

Collection of the Ehrich Galleries, New York, 1931 (as by Pierre Paul Prud'hon)

[See illustration]

[NUMBER 362]

200 -

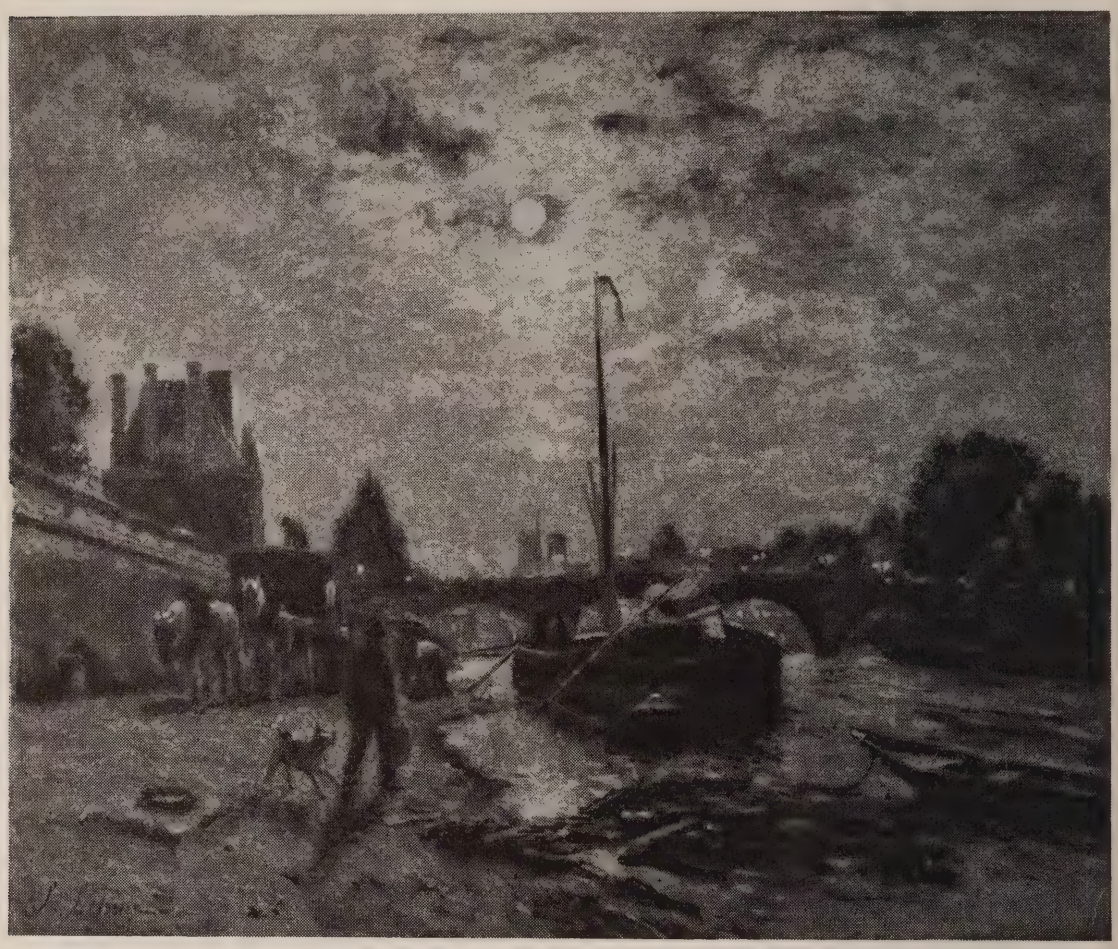
362. LADY GRISELDA STANHOPE *John Hoppner, R.A., British:* 1758-1810
Three-quarter-length figure of a young woman seated before a landscape and blue sky, wearing a white gown with black silk bodice, her face framed by a black lace ruff and white fichu, and black bonnet lined with pink. Her arms are folded at her waist, and she wears buff colored gloves. 30 *x* 24¾ *inches*

Collection of the Earl of Dudley, Dudley House, London

Collection of the Marquis Townshend, Hove, Sussex

Collection of Lieut. William J. Ralston, New York, 1926

[See illustration]



[NUMBER 363]

F/S-

363. CLAIR DE LUNE *Stanislas Victor Lépine, French:* 1836-1892
View of the Seine by moonlight, with city buildings bordering the quays on either shore, and an arched bridge with lighted street lamps spanning the water in the middle distance. In the foreground, a cart drawn by a tandem of white horses stands on the beach near an anchored barge. Signed. 18½ *x* 22 *inches*
From Durand-Ruel, Inc., Paris and New York

[See illustration]

200-

364. WOODLAND STREAM *Ludwig Munthe, Norwegian:* 1841-1896
A narrow stream bordered by birches in russet foliage and flowers. Luminous gray sky. Signed. *Cradled panel:* 23¾ *x* 17½ *inches*
From Goupil & Co., New York

[NUMBER 365]

1
500 —

365. CARNATIONS *Henri Fantin-Latour, French:* 1836-1904

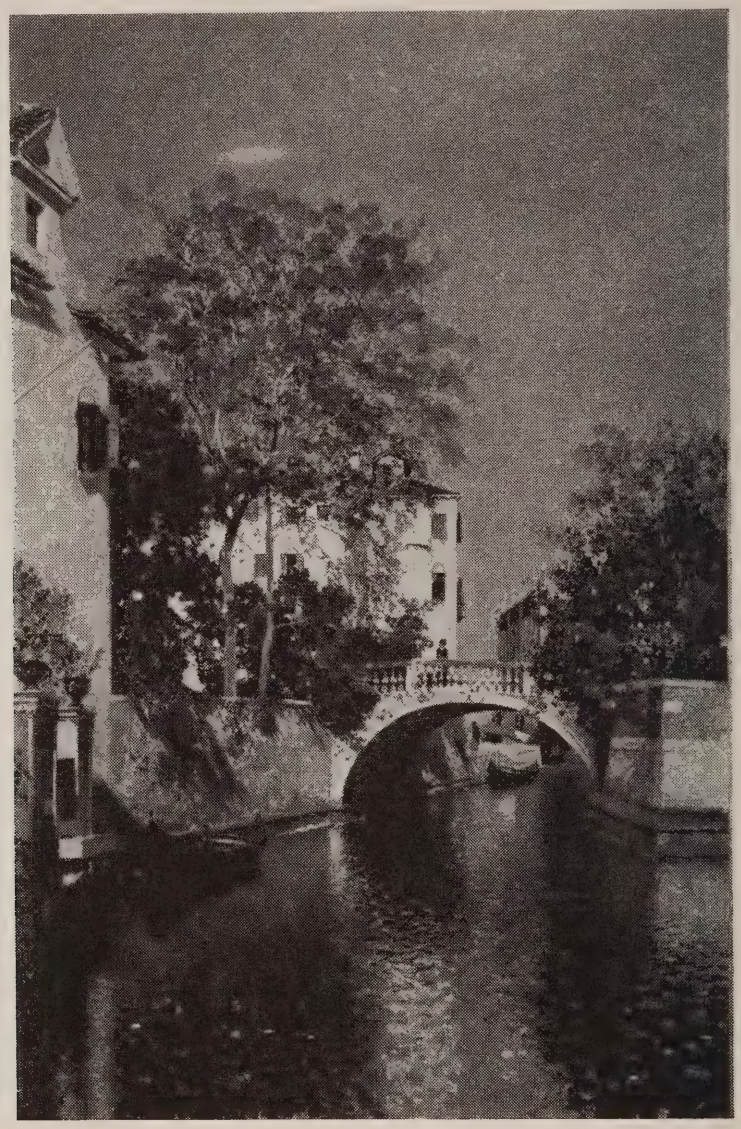
A glass filled with red, purple, pink and white carnations, before a brown background. Signed. *12½ x 11¼ inches*

Collection of Alexander Blumenstiel, New York, 1906

Collection of Senator William A. Clark, New York, 1926

Collection of William F. Laporte, New York, 1944

[See illustration]



[NUMBER 366]

450-

366. CANAL SCENE, VENICE *Martin Rico y Ortego, Spanish:* 1833-1908
A narrow canal bordered by terra cotta garden walls, and spanned by an arched bridge upon which a woman in red is standing. Several gondolas are moored on the water, one at the left before landing steps ornamented with jardinieres of flowers. Brilliant blue sky. Signed. 28 *x* 18 *inches*

[See illustration]

367. THE HARVEST *Follower of Jean François Millet, French:* 1815-1875
A hayfield, with reapers gathering the grain into bags and carrying it toward the beginnings of a haystack at the right. Red-roofed farmhouses border the field in the left middle distance. Signed apocryphally. *18½ x 22 inches*

368. MADONNA AND CHILD WITH SAINTS
Follower of Sano di Pietro, Sienese: 1406-1481
The Madonna in blue hooded mantle, holding the Child; at either side, five figures of saints with their various attributes. Above, the angel and Virgin of the Annunciation flanking a central compartment depicting the Crucifixion.
Arched panel: 37 x 25¾ inches

ENGLISH FURNITURE AND DECORATIONS

369. EARLY AMERICAN SAPPHIRE BLUE THREE-MOLD GLASS HAT SALT
Molded with a central band of diamond quilting, between two bands of vertical ribbing. *Height 2½ inches*

370. THREE EARLY AMERICAN CLEAR THREE-MOLD GLASS HAT SALTS
Molded with bands of diagonal ribbing, and alternate diamond quilting and sunbursts in squares. [Lot.] *Heights 2¼ to 2½ inches*

371. TWO CHINESE CARVED RHINOCEROS HORN COUPES *Ch'ien Lung*
Richly carved in undercut relief with habitations and figures of sages and women in pine groves. *Heights 5¼ and 4½ inches*
Collection of Charles Winthrop Gould, New York, 1932

372. PAIR LIMOGES ENAMEL CANDLESTICKS *French, XVII Century*
Short knopped shaft and spreading octagonal foot enameled with portrait medallions of mythological figures and a coat of arms, in a black ground. Repaired.
Height 6¼ inches

373. BELLEEK RETICULATED CREAMWARE SWEETMEAT DISH
Openwork basketry-pattern trefoil dish, the rim applied with rose blossoms.
Length 6½ inches

374. GILDED BRONZE TRAVELING CLOCK *Tiffany & Co., New York*
Quadrangular squelette case with bail carrying handle, fitted with a fine French thirteen-jewel striking movement with adjustment for "Hours and quarters, Silent, Quarters only." Monogrammed. Has green leather case.
Height 6¼ inches

375. GILDED BRONZE TRAVELING CLOCK
Type of the preceding; striking movement. Has brown leather case.
Height 7¼ inches

25- 376. THREE DECORATIVE PORCELAIN CABINET CUPS AND SAUCERS
XVIII-XIX Century
Two Bristol and Worcester handleless cups and saucers; and a Tournay breakfast cup and saucer with green floral decoration, formerly belonging to the Duke of Wellington. Together with a Chinese Imari porcelain armorial plate. Age cracks. [Lot.]

20- 377. PAIR WALTON STAFFORDSHIRE STATUETTES *Circa* 1815
Rustic with orange cape, and woman reaper in rose gown carrying wheat sheaf; square silver lustre bases. One repaired. Together with a statuette of a sailor leaning on a capstan, of later date. [Lot.] *Height* 7¾ *inches*

15- 378. IMPERIAL YELLOW AND GREEN GLAZED PORCELAIN DISH
Yung Chêng
The interior and exterior enameled with leaf green clouds and archaic dragon forms, in an Imperial yellow ground. Six-character mark of the reign underfoot. *Diameter* 7½ *inches*

55- 379. TWO DECORATIVE PORCELAIN STATUETTES
Isabelle of Bavaria in Gothic costume and Marshal Ney in military uniform. Together with a pair of vieux Paris cornucopia urns. [Lot.]
Heights 7½ *to* 9¼ *inches*

55- 380. THREE STAFFORDSHIRE AND ROCKINGHAM WARE TOBY JUGS
Brown glazed standing Toby, and Thompson bust of the Duke of Wellington; and seated figure of Falstaff in multicolored costume. [Lot.]
Heights 7½ *to* 9½ *inches*

55- 381. HOLOSTERIC BAROMETER *Paul A. Meyrowitz, New York*
Circular wall barometer fitted with Fahrenheit and centigrade thermometers. In case. *Diameter* 8¼ *inches*

40- 382. TWO ALLIGATOR AND PIGSKIN TRAVELING CASES
Alligator case by Vickery; and pigskin case by Harness & Co., with fitted interior. Monogrammed. [Lot.]

45- 383. THREE FAMILLE ROSE PORCELAIN JARDINIERES *Ch'ing*
Pair of octagonal form, enameled with floral and bird ornament in a yellow ground; and a deeper hexagonal bowl with floral ornament and butterflies, base pierced. [Lot.] *Lengths* 8¾ *and* 10½ *inches*

175- 384. PAIR RÉGENCE BRONZE DORÉ TABLE CANDELABRA
Trilateral pillar shaft, on serpentine spreading foot; supporting two spiraled candle arms with a central urn finial. *Height* 14 *inches*

[See illustration]

AT TOP: NUMBER 384

BELOW: NUMBERS 386-386-385-385

70 -

385. PAIR LOUIS XV FINELY WROUGHT BRONZE DORÉ CANDLESTICKS
Henry Dasson, Paris, 1883

Spiraled baluster shaft with urn socket and separate *bobêche,* on conforming spreading foot; finely chased with leaf scrolls and trails of blossoms.

Height 11¼ *inches*

[See illustration]

120 -

386. PAIR LOUIS XV FINELY WROUGHT BRONZE DORÉ CANDLESTICKS

Type of the preceding, but varying in design. *Height* 11¾ *inches*

[See illustration]

65- 387. Pair Louis XV Bronze Doré Candlesticks *French, circa* 1840
Round pillar-form candlestick with spreading foot; chased with rococo leaf scrolls and husk trails. *Height* 9½ *inches*

60- 388. Pair Louis XV Bronze Doré Candlesticks
Type of the preceding, but varying in design. *Height* 10 *inches*

35- 389. Six Crown Derby Royal Blue and Gold Porcelain Soup Plates *Circa* 1800
Stenciled in blue and gilding with a wide border of waves and seawrack. Minor chips and age cracks. *Diameter* 9½ *inches*

65- 390. Five Davenport Decorated Porcelain Dessert Plates *Circa* 1830
With apple green, gray and white borders molded with floral sprays, the cavetto painted with landscape views, blossoms and birds. Together with two Rockingham apple green and gold porcelain dessert plates. One has age crack. [Lot.] *Diameters* 9 *to* 9¼ *inches*

55- 391. Lady's Grained Black Leather Fitted Traveling Case *Mappin & Webb, London*
Doubly hinged case with silver-mounted glass and ivory-handled fittings; monogrammed. With felt, and canvas covers.

80- 392. Pair Vieux Paris Canary Yellow and Gold Porcelain Mantel Vases
Campana urn with two coiled serpent handles, in deep canary yellow porcelain encrusted with gilded Empire ornament centring an oval portrait medallion. *Height* 9¾ *inches*

70- 393. Inlaid Marble and Gilded Bronze Desk Clock *E. F. Caldwell & Co., New York*
Desk clock with ribbon-molded frame, on flaring socle and square plinth, inlaid with black drapery festoons and panel-bandings; ball feet. Together with a japanned and parcel-gilded ash tray. [Lot.] *Height* 9¾ *inches*

65- 394. Six Venetian and Other Glass Vases
Goblet-form vase with green and blue lattice ornament, bell vase with amethyst lattice ornament and circle of fishes, two amethyst and green-tinted urns painted with Romanesque figural ornament, and pair of flips etched with vine collars. [Lot.] *Heights* 10½ *to* 17 *inches*

15 –

395. Pair Paris Decorated Porcelain Compotiers, and Pair Fruit Dishes

Circular footed compotier with turquoise blue and gold borders, monogrammed; and pair leaf-shaped dishes with rose pink border, and painted with fruit. [Lot.] *Lengths* 9½ *and* 10½ *inches*

100 –

396. Two Pairs Bronze Doré Candlesticks

French XVIII Century Style

Pair festooned pillar candlesticks, in the Louis XVI taste; and pair two-light candelabra, in the Louis XV taste. *Heights* 10½ *and* 11 *inches*

110 –

397. Pair Louis XV Wrought Bronze Doré Candlesticks

Having shaft and spreading foot chased with spiraled leaf scrolls and rococo foliations, and supporting a separate *bobêche.* *Height* 12¼ *inches*

60 –

398. Samson Decorated Apple Green Porcelain Punch Bowl

Reserved in an apple green ground with cartouches and segments of coral red and gold floral clusters. *Diameter* 13 *inches*

[See illustration on page 39]

35 –

399. Two Desk Clocks

Bronze drum clock in ship's wheel frame, with wood plinth; and Seth Thomas striking clock. *Heights* 9¾ *and* 10½ *inches*

110 –

400. Vienna Royal Blue and Gold Hand-Painted Porcelain Portrait Plaque

Gilded cavetto finely painted with a portrait of a girl in seventeenth century costume with purple mantle, signed W. Menzler underfoot; royal blue rim band encrusted with gilded leaf scrolls. Framed. *Diameter* 19½ *inches*

130 –

401. Pair Famille Rose Porcelain Covered Vases, Mounted as Lamps

Ovoid vase with flat hat cover; enameled with brightly colored floral shrubs arising from rockery. Fitted for electricity; with silk shades.

Height 24 *inches*

180 –

402. Pair Vienna Decorated Porcelain Urns Mounted in Bronze Doré

Ovoid two-handled vase with gilded lavender and claret borders, enclosing a panel finely painted with figures of gods and goddesses engaged in festival rites; *bronze doré* cover and base. Finials missing. *Height* 15 *inches*

156- 403. PAIR SANG DE BOEUF PORCELAIN BALUSTER VASES MOUNTED AS LAMPS

Pyriform vases, one with molded neck. Fitted for electricity, with shades.

Height 25½ *inches*

45- 404. FAMILLE VERTE PORCELAIN SCALLOPED PLAQUE *K'ang Hsi*

Scalloped deep dish enameled with a lappet border of linked floral cartouches, and centring a matching stellate medallion. Mark: pair of scrolls.

Diameter 15½ *inches*

[See illustration]

40- 405. FAMILLE ROSE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Yung Chêng*

Enameled with a phoenix perched on rockery amid peony and other flowers. Fitted for electricity, with shade. *Height* 26¼ *inches*

475- 406. MEISSEN WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE PAINTED WITH RUSTIC LANDSCAPE VIEWS *Circa* 1780

Teapot, coffee pot, hot-milk jug, covered sugar bowl, waste bowl, caddy, seven handleless teacups and saucers and four demitasses and saucers; in white porcelain finely painted in colors with quaint rustic figural landscape vignettes enclosed within gilded rocaille leaf and shell scrollings outlined with black. Small repairs. [Lot.]

[See illustration of part]

25- 407. GEORGIAN MAHOGANY AND THUYAWOOD KNIFE TRAY AND TEA CADDY *English, XVIII-XIX Century*

Together with a brown leather stationery box and pin case. Minor imperfections. [Lot.]

70- 408. SHERATON INLAID ROSEWOOD AND SATINWOOD FITTED DRESSING MIRROR *English, circa* 1800

Oblong box plateau with pivot mirror, fitted with a doubly hinged box lid, opening laterally to a compartmented interior; bun feet. Finely inlaid with satinwood panel-bandings and stringing. Minor imperfections.

Height 26 *inches; width* 24 *inches*

Collection of Viscount Leverhulme, New York, 1926

Illustration of number 404 *appears on page* 78; *of number* 406 *on page* 75

'0-

409. Two Decorative Porcelain Vases, Mounted as Lamps
Black and gold baluster vase with dome cover, and turquoise green beaker. Fitted for electricity, with shades. *Heights* 25 *and* 26 *inches*

00-

410. Charles I Silk Stumpwork Picture *English, XVII Century*
Worked in colored silks with multiple stitches, and silk and satin fabrics, depicting the king and his consort beneath a drapery canopy, encircled by attendant figures, fruiting and flowering trees and shrubs, animals, birds and insects, a pond and castles. Framed. 12½ *x* 16½ *inches*

Note: Affixed to the back of the frame are statements and a lengthy newspaper article attributing this stumpwork picture to the hand of Mary, Queen of Scots (!) and tracing its history.

Collection of Hugh McLean, Glasgow, Scotland

Collection of the Rev. Donald McLean, Hamden, Otago, N. Z.

Collection of A. R. Hislop, Wellington, N. Z.

Collection of Viscount Leverhulme, New York, 1926

'5-

411. Three Walnut and Mahogany Candle and Letter Boxes
XVIII-XIX Century
Louis XVI carved walnut slant-lid box with drawer; Sheraton inlaid mahogany box with rising panel; and a glazed letter box. Together with a Renaissance marquetry bookstand. [Lot.]

85-

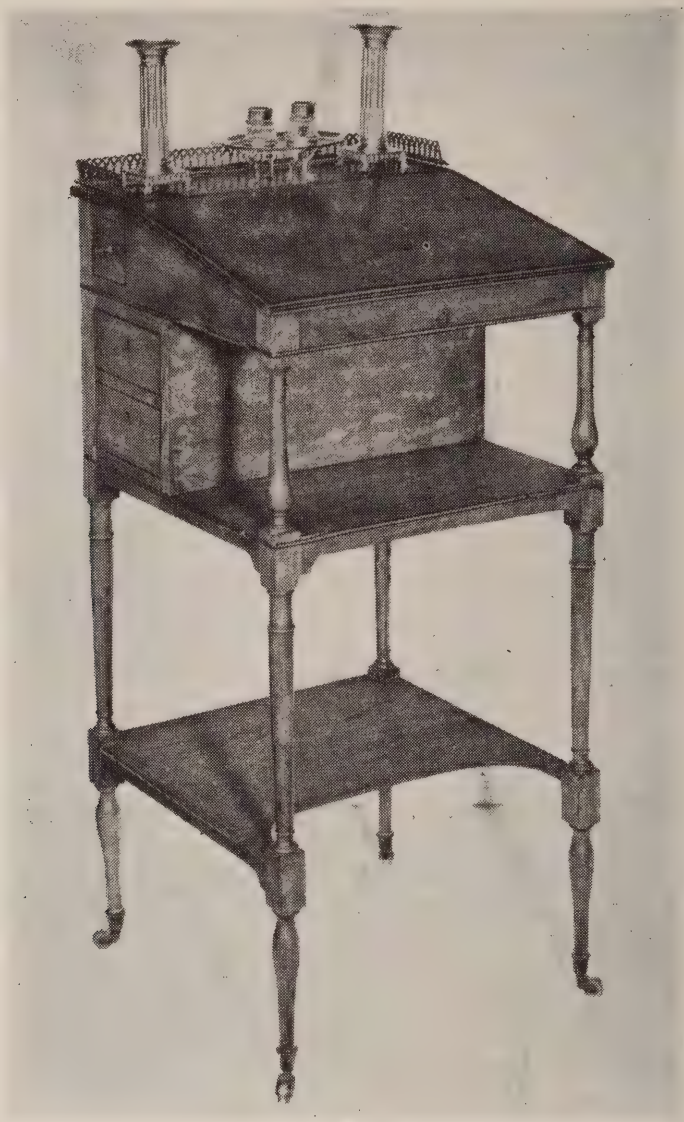
412. Early Federal Gilded Wall Clock with Eglomisé Panels
American, circa 1820
Upright case with molded cornice, the door with rosette dies joined by half-balusters, inset with sky blue *églomisé* panels with gilded lyre spandrels encircling the dial aperture, and a painted landscape medallion with figures. Refitted with an electrical movement. *Height* 35 *inches; width* 21¼ *inches*

30-

413. Pair Sheraton Mahogany Towel Horses
Skeleton rod frame with ball finials and bridge feet.
Height 44 *inches; length open* 46 *inches*

40-

414. Carved Mahogany Tripod Stand *Adam Style*
Having oval top, baluster and scrolled base, finely carved with leaf ornament.
Height 32½ *inches; width* 16¾ *inches*



[NUMBER 415]

CANDLESTICKS: NUMBER 330 DESK TRAY: NUMBER 341

200 - 415. SHERATON INLAID SATINWOOD OPEN-SHELF WRITING STAND

English, Late XVIII Century

Oblong top with brass three-quarter gallery, and hinged slant lid over a well; on slender columnar-turned supports with two undershelves, one side fitted with three small drawers. Inlaid with panel-bandings and stringing. Small imperfections. *Height* 36½ *inches; width* 16¾ *inches*

Collection of Rufus L. Patterson, Parke-Bernet Galleries, Inc, 1945

[See illustration]

[NUMBER 417] [NUMBER 416]

85-

416. REGENCY INLAID MAHOGANY CELLARETTE *English, circa* 1820
Sarcophagus-form chest with nulled moldings, inlaid with panel-bandings and paterae; on conformingly molded pillar and incurvate plinth; castered. Small imperfections. *Height* 33¾ *inches; with* 17 *inches*

[See illustration]

35-

417. CHIPPENDALE FRET-CARVED MAHOGANY LADDER-BACK SIDE CHAIR
American, XIX Century
Open back with four serpentine-arched and fret-pierced rung slats, slip seat in blue velours; serpentine front rail, and molded and stretchered quadrangular legs.

[See illustration]

500 418. Important Chippendale Carved Mahogany Mural Lantern Case, Attributed to Thomas Chippendale
English, XVIII Century

Half-section lantern-form case with glazed hood, front hinged door panel and canted returns; all outlined with strap-scrolled moldings carved with foliations, and with leaf-panache cresting; gadrooned base supported by matching lower brackets. Fitted with a glass, and wood shelf, as a handsome vitrine. Small repairs, and imperfections to glazing. *Height* 56 *inches; width* 25 *inches*

Note: This rare lantern case is a fine modified interpretation of an original design for a 'lanthorn' published by Thomas Chippendale himself in 1761, and included in the third edition of the *Director*. The published designs of Chippendale show an extraordinary artistic inventiveness, which, as in the present example, are greatly improved in his actual execution. The companion to this piece is now in the C. L. Pendleton Collection in the Rhode Island School of Design.

From Duveen Bros., Inc., New York

Collection of Marsden J. Perry, New York, 1936

[See illustration]

60 419. Pair Carolean Carved Walnut and Beechwood Stools in Armorial Needlepoint *English, XVII Century*

Scrolled and stretchered frame carved with blossoms and foliations; seat covered in crimson and buff needlepoint centring a *petit point* cartouche with the motto and coronet of an earl. Frames and needlepoint restored.

55 420. Late Sheraton Mahogany Bedside Table *English, circa* 1825

Oblong hinged top with double flaps, over two drawers, and an undershelf; on baluster-turned supports. Small imperfection. Together with a child's walnut chest of drawers. [Lot.] *Height* 32 *inches; width* 20¼ *inches*

25 421. Early Federal Maple Arrow-Back Rush-Seat Rocking Armchair

Together with a small maple oval butterfly table. [Lot.]

45 422. Carved Mahogany Tilting-Top Table *Chippendale Style*

Oblong top with gadrooned edge, on fluted pillar and tripod carved with acanthus foliations. *Height* 28 *inches; length* 30 *inches*

40 423. Chippendale Fret-Carved Mahogany Hanging Shelves

With scalloped cresting and arcaded frieze, over two open shelves enclosed by panels pierced with fenestrations, and two rows of six small drawers; matching bracket base. *Height* 33 *inches; width* 22 *inches*

[NUMBER 418]

40- 424. Five Colonial and Early Federal Children's Chairs

American, XVIII-XIX Century

Hickory slat-back rush-seat rocking armchair, maple slat-back splint-seat rocker, pair brown-painted Windsor side chairs, and a green-painted and decorated splint-seat rocker. [Lot.]

80- 425. William and Mary Spirally Turned Walnut Side Table

English, Late XVII Century

Molded oblong top, over a single frieze drawer; on spirally turned legs, joined by a flat serpentine cross-stretcher. Some restoration, as usual.

Height 29 *inches; length* 32¾ *inches*

60- 426. Early Federal Brass and Iron Hearth Garniture

Pair brass ball-top andirons, iron basket grate on casters, fender having cabled frieze pierced with vine trails, stand of three brass and steel fire tools, japanned metal coal bin with nacre ornament, two wire mesh fire screens, and two hearth brooms. [Lot.] *Height of andirons* 18½ *inches; length of fender* 43 *inches*

45- 427. Walnut Tea Table in Seventeenth Century Needlepoint

Glazed frame top enclosing a panel of brightly colored floral needlepoint with unfinished corners; on pillar legs with rubber-tired casters.

Height 22½ *inches; length* 30 *inches*

55- 428. Carolean Carved Walnut Bench in Eighteenth Century Needlepoint

Flemish-scrolled and stretchered frame, covered in antique blue floral *petit point.* *Length* 52 *inches*

45- 429. Chippendale Carved Mahogany Jardiniere Table

Serpentine oblong stand with separate lid over a well with metal liner, on leaf-carved cabriole legs with claw-and-ball feet, castered.

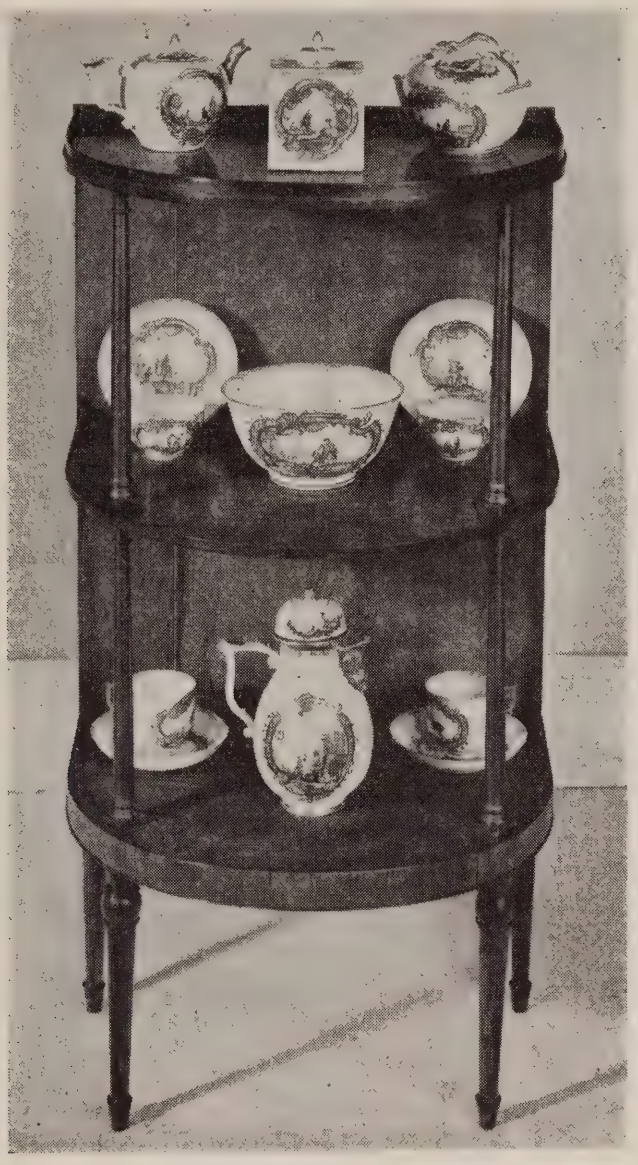
Height 25 *inches; length* 37 *inches*

Collection of Viscount Leverhulme, New York, 1926

50- 430. Two Carved Mahogany and Old Rose Armure Side Chairs

Georgian Style

One having open back with elaborately carved and pierced splat and cabriole legs with claw-and-ball feet, the other having open shield back with finely carved vertical splats and square tapered legs; the seats covered in rose armure.



[NUMBER 431]

TEA AND COFFEE SERVICE: NUMBER 406

3 Y 0 –

431. PAIR REGENCY SATINWOOD AND ORMOLU ETAGÈRES
Set of three semicircular shelves, joined by ormolu colonnettes, and a plain back panel; on round tapered supports. *Height* 36¾ *inches; width* 18¼ *inches*

[See illustration of one]

0 –

432. PAIR CHINESE BLUE AND WHITE PORCELAIN GARDEN SEATS
Barrel-form seat decorated with lotus panels and bats, and pierced with *ch'ien* symbols. *Height* 18 *inches*

[434] [433] [434]

PAIR CANDLESTICKS: NUMBER 328

75 433. QUEEN ANNE CARVED WALNUT AND SILK BROCADE TUB-WING CHAIR
Serpentine-arched concave back with projecting arms, and seat covered in buff floral brocade; on shell-carved cabriole legs. Old frame, with restorations.

[See illustration]

280 434. PAIR CARVED MAHOGANY TORCHÈRES *Georgian Style*
Circular top with fret gallery, on standard with triform stem support and spreading leaf capital; matching disc base. Small imperfections. [Lot.]
Height 40 *inches; diameter* 9 *inches*

[See illustration]

30-

435. Charles II Tortoise-Shell Wall Mirror *English, XVII Century*
Upright cushion-molded frame veneered with tortoise shell, and with ebony fillet. Carefully reconditioned; minor imperfections.
Height 34½ *inches; width* 29¾ *inches*
From W. & J. Sloane, Inc., New York

70-

436. Cut Crystal and Gilded Bronze Six-Light Chandelier
Louis XV Style
Open lyre-form frame with six scrolled candle arms, all hung with pendeloques, stellate blossoms and faceted drop lustres, some in amethyst-tinted crystal; notched globe pendant. Fitted for electricity. *Diameter* 20 *inches*

250-

437. Set of Four Cut Crystal and Gilded Bronze Two-Light Wall Sconces *Louis XV Style*
En suite with the preceding. Fitted for electricity. *Height* 23 *inches*

50-

438. Chippendale Carved Mahogany Pole Screen With Embroidery Banner *English, XVIII Century*
Standard with urn finial, on fluted and gadrooned pillar, with acanthus-carved tripod terminating in French whorled feet; supporting a George IV octagonal banner centring an embroidered animal subject. Some repairs, and restoration.
Height 5 *feet; width* 27 *inches*
Collection of Viscount Leverhulme, New York, 1926

60-

439. Empire Carved and Parcel-Gilded Acajou and Green Leather Fauteuil de Cabinet *French (?), Early XIX Century*
Horseshoe back with carved and gilded ram's-head grips, seat covered in green leather; on square tapered legs with paw feet. Mounted in *bronze doré.*

35-

440. Walnut and Brown Leather Writing Table
William and Mary Style
Slant-lid writing table with tooled brown leather panel, single drawer and lateral pull-out slides; on columnar supports with flat serpentine stretcher.
Height 34½ *inches; width* 28¼ *inches*
From the Hayden Company, New York

0-

441. Pair Inlaid Mahogany and Burlwood Open-Shelf Stands
Georgian Style
Bow-front stand of three shelves and a lower banded drawer, with round tapered supports. *Height* 37¾ *inches; width* 15¼ *inches*

[NUMBER 442]

CANDLESTICKS: NUMBER 326 PLAQUE: NUMBER 404

190 -

442. CHIPPENDALE VIRGINIA WALNUT CHEST OF DRAWERS WITH WRITING FITMENT *American, XVIII Century*

Molded oblong top, the front containing four cockbeaded and graduated long drawers with willow escutcheons and refitted bail handles, the upper opening as a fitted writing drawer; on molded base with scrolled ogee bracket feet.

Height 31½ *inches; length* 35 *inches*

[See illustration]

18 –

443. Carved and Inlaid Walnut Card Table *Early Georgian Style*
Oblong shaped and hinged top, inlaid with crossbanding and feathered borders, and opening to a velours-lined surface with candle discs and money pockets; on cabriole legs carved with pendented scallop shells, and claw-and-ball feet. Accordion frame. *Height* 29 *inches; length* 34 *inches*

70 –

444. Carved Walnut Card Table *Early Georgian Style*
Type of the preceding, but having top edged with a raised molding, and baize-lined inner surface. *Height* 29 *inches; length* 34 *inches*

100 –

445. Elm and Fruitwood Ladder-Back Rush-Seat Armchair
English, XVIII Century
Lancashire type, having open back with serpentine rung slats, and wings, open arms on baluster supports continuing to pad-foot legs resting upon ball turnings, and fitted with rockers; rush seat. With linen seat pad.

110 –

446. Chippendale Oak Serpentine-Front Chest of Drawers
Dutch, XVIII Century
Molded and shaped oblong top, the front containing four serpentine drawers, with original *ajouré* gilded bronze mounts and bail handles; molded base with shaped and scrolled bracket feet. *Height* 32 *inches; length* 34 *inches*

70 –

447. Carved Walnut and Amethyst Velvet Wing Chair
Queen Anne Style
Comfortable wing chair covered in worn amethyst velvet; on scroll-carved cabriole legs.

150 –

448. Late Sheraton Mahogany Sofa Table *English, circa* 1830
Oblong top with two drop leaves, over two frieze drawers; on dual knob-turned end supports with scrolled bridge feet, and matching stretcher.
Height 30½ *inches; length open* 50 *inches*

100 –

449. Carved Walnut Wing Chair *Early Georgian Style*
In muslin, with cream and buff damask slip cover; shell-carved cabriole legs with claw-and-ball feet.

36- 450. PINE SAWBUCK TABLE *American, XVIII Century*
Oblong top with overhanging ends, on X-form end supports with three cross braces. *Height* 25 *inches; length* 5 *feet* 1 *inch*

75- 451. TURNED ROSEWOOD AND OYSTERWOOD PARQUETRY WRITING OR SWORD TABLE *Dutch, circa* 1700
Molded and hinged parquetry top with attached front frieze panel, opening to an amethyst velours-lined interior; on stand with baluster-turned supports joined by an angular recessed stretcher. Some restoration. Together with a Renaissance carved walnut coffret. [Lot.]
Height 33½ *inches; length* 38½ *inches*
Collection of Viscount Leverhulme, New York, 1926

180- 452. BURL ELMWOOD SERPENTINE-FRONT COMMODE *Dutch Baroque*
With serpentine cupboard doors, flanking four shaped and blocked drawers, edged with cockbeading, and fitted with pierced brasses and bail handles; cup-turned feet. *Height* 44½ *inches; width* 44½ *inches*

160- 453. QUEEN ANNE MAPLE AND CHERRYWOOD OVAL DROP-LEAF TABLE *American, XVIII Century*
Oval top with two rule-jointed drop leaves, on round tapered legs with pad feet.
Height 27½ *inches; length open* 43 *inches*

80- 454. QUEEN ANNE CARVED WALNUT AND AMETHYST SATIN WING CHAIR
With canted back, winged outscrolled sides and seat covered in worn amethyst satin; on cabriole legs carved with strap scrolls. Old frame with restoration.

85- 455. SHERATON TURNED MAHOGANY WHATNOT *Circa* 1800
With baluster-turned and blocked uprights, and four shelves, the lower with single drawer; those above enclosed by three-quarter galleries.
Height 58 *inches; width* 20 *inches*

110- 456. SHERATON INLAID SATINWOOD WHATNOT WITH EASEL TOP *English, circa* 1800
Stand of five open shelves, having hinged easel top with book ledge, and lower drawer; on quadrangular supports, castered. Small imperfections.
Height 47½ *inches; width* 18 *inches*

[NUMBER 457]

CANDLESTICKS: NUMBER 349 SALVER: NUMBER 234

00

457. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

Having flush molded top and sides, enclosing a nest of four cockbeaded and graduated long drawers, with bat's-wing brasses and bail handles; on molded base with scrolled bracket feet. Some restoration.

Height 36 *inches; width* 33 *inches*

From Stair & Andrew, Ltd., New York

[See illustration]

210- 458. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE
English, Late XVIII Century
Oblong top in three sections, with D-shaped ends, over columnar pedestals with molded and splayed tripods, the central leaf on matching pedestal with two splayed supports; castered. Small repairs.
Height 28 *inches; length* 6 *feet* 1 *inch; width* 54 *inches*

[See illustration]

110- 459. CHIPPENDALE MAHOGANY AND BUFF SILK- AND GOLD-WOVEN BROCADE WING CHAIR *English, XVIII Century*
With serpentine-arched back, winged outscrolled sides and seat covered in buff silk- and gold-woven brocade of Louis XVI design; on molded and chamfered quadrangular legs. One leg repaired.

130- 460. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
Circa 1810
Oblong banded top with central shell inlay, tilting on three baluster supports with splayed tetrapod; castered. Some repairs and imperfections.
Height 28¾ *inches; length* 35½ *inches*

200- 461. SHERATON TURNED MAHOGANY WHATNOT WITH NEST OF DRAWERS
English, circa 1815
Oblong stand with chest of six cockbeaded and graduated drawers having wood knob handles, surmounted by three open galleried shelves with ring-turned supports; castered. *Height* 6 *feet* 10 *inches; depth* 20 *inches*

220- 462. CARVED AND INLAID WALNUT CHEST-ON-STAND *Queen Anne Style*
Oblong crossbanded top, over two small and three long graduated and crossbanded drawers, inlaid with stringing, and fitted with engraved brasses and bail handles; on valanced base, with shell-carved cabriole legs.
Height 55 *inches; width* 42 *inches*

220- 463. CARVED AND INLAID WALNUT CHEST-ON-STAND *Queen Anne Style*
Similar to the preceding.

100- 464. SET OF FOUR CARVED WALNUT AND BLUE VELOURS SIDE CHAIRS
Queen Anne Style
Open spooned back with vase splat, slip seat covered in blue velours; on scroll-carved cabriole legs.

[NUMBER 458]

475- 465. Carved and Parcel-Gilded Walnut Bookcase or China Cabinet
Early Georgian Style

Having molded cornice, over double doors with arched glazed panels and leaf-carved and gilded astragals; two cupboard doors below, with matching shaped panel moldings; plinth base. *Height* 7 *feet* 3 *inches; width* 51 *inches*

From the Hayden Company, New York

[See illustration]

475 466. Carved and Parcel-Gilded Walnut Bookcase or China Cabinet
Early Georgian Style

Similar to the preceding.

From the Hayden Company, New York

60- 467. Upholstered Knole Sofa

With ratchet ends; in muslin covering, with old gold armure slip covers. With three varying *petit point,* appliqué embroidery and poplin cushions.

Length 6 *feet*

100- 468. Louis XIV Carved Walnut Small Settee in Antique Needlepoint

With oblong back panel, open padded arms and seat covered in black floral needlepoint with silk *petit point* figural ornament and landscape cartouches; the scrolled and stretchered frame carved with foliations. *Length* 32 *inches*

160- 469. William and Mary Inlaid Walnut China Cabinet on Turned Stand

With molded cornice and single glazed door having trellised astragals; the stand with single drawer, and trumpet-turned legs joined by a flat serpentine box stretcher. *Height* 56 *inches; width* 26 *inches*

100- 470. Cherrywood Long Chest of Drawers *Dutch, circa* 1840

Containing three long wave-molded drawers, with pierced urn brasses and bail handles; short pillar legs. *Height* 37¾ *inches; length* 57¼ *inches*

475- 471. Upholstered Sofa and Two Easy Chairs in Floral Linen

In muslin coverings, with natural linen slip covers patterned with a floral design. With three matching cushions. [Lot.] *Length of sofa* 6 *feet* 5 *inches*

[NUMBER 465]

30- 472. Colonial Carved Walnut Chest
Having hinged lid opening to an interior with end till, the front carved with guilloche and rosetted chain panels; peg feet. Small repairs.
Height 21½ *inches; length* 37¾ *inches*

60- 473. Pair Wrought Iron Torchères *Italian, XVII Century*
Reverse-scrolled tripod stand of baroque design, fitted with a grease tray supporting seven candles, arranged for electricity. *Height* 56 *inches*
Collection of Mrs Cooper Hewitt, New York, 1935

65- 474. Renaissance Wrought Iron and Sculptured Stone Terrace Bell
Shaft with strap-scrolled ornament, on festooned stone plinth supporting a spiraled and cusped frame with trefoil finials, fitted with an Empire bell with chained clapper. *Height* 6 *feet* 3 *inches*

20- 476. Chinese Painted and Decorated Leather Three-Fold Screen
Decorated with figures and temple buildings amid flowering pine trees and clumps of rockery, on a mottled tan ground. Small imperfection.
Height 6 *feet; width* 5 *feet* 6 *inches*

75- 477. Three Wrought Bronze and Iron Floor Lamps
Pair with baluster shaft and scrolled brackets on trilateral plinth; and one varying. Fitted for electricity; with shades. [Lot.]
Heights 5 *feet* 8 *inches and* 5 *feet* 4 *inches*

35- 478. Inlaid and Paneled Oak Chest of Drawers with Cupboard
Jacobean Style
Oblong chest ornamented with mitred panel-moldings, split spindles and floral inlays, and fitted with two small drawers over a double cupboard and lower long drawer; bun feet. *Height* 42 *inches; length* 43½ *inches*

50- 479. Pair Chinese Carved Teakwood and Marble Tabourets
Carved and pierced with vine ornament; the top inset with a marble panel.
Height 32 *inches;* 18 *inches square*

[NUMBER 480]

480. BRONZE LIFE-SIZE STATUE OF THE BOY MOZART

Louis-Ernest Barrias, French: 1841-1905

Finely modeled standing figure with hair in curls and pigtail, wearing a surcoat and waistcoat with lace jabot and cuffs, knee breeches and pumps; and tuning a violin with the bow held in one hand. Signed and dated 1883. Cast no. 404, by F. Barbedienne, Paris. With walnut pedestal stand.

Height of statue 46½ *inches; of stand* 23½ *inches*

[See illustration]

56- 481. Two Martha Washington Maple and Mahogany Sewing Tables
One having hinged lid enclosing wells and a compartmented tray, 'tambour'-paneled ends, and tetrapod base; the other with end wells flanking three small drawers, and round vertically reeded legs.
Heights 29 and 28½ inches; widths 25¾ and 28 inches

25- 483. Oak and Crewel Embroidery Easy Chair, and a Maple Rocker
High-back easy chair, covered in embroidered twill; and lady's rocking armchair in chintz. Together with a maple footstool. [Lot.]

30- 484. Pair Gilded Bronze Floor Lamps *Louis XVI Style*
Fitted for electricity, with shades. Together with a pair of candelabra. [Lot.]
Height 5 feet 1 inch

30- 485. Pair Louis XIII Turned Walnut and Crimson Damask Upholstered Armchairs *Italian, XVII Century*
Knob-turned and blocked frame; the back and seat covered in old crimson damask. Have slip covers.

15- 486. Turned Walnut Tray-Top Table *William and Mary Style*
Molded octagonal tray top, over a single drawer; on baluster legs with serpentine cross-stretcher. *Height 29½ inches; length 31 inches*

25- 487. Two Maple and Birch Rush-Seat Slat-Back Chairs
American, Early XIX Century
Small rocking side chair, and tall-back armchair with linen seat pad.

45- 488. Four Brass and Copper Hearth Articles
Brass coal scuttle and *ajouré* footman, and copper bucket and kettle. [Lot.]

15- 489. Three Decorative Faïence Jardinieres
Two octagonal, in Rouen faïence painted with colorful grotesquerie ornament and a coat of arms, one repaired; the other in Cantagalli blue and white faïence painted with vignettes of amors. [Lot.] *Lengths 8½ to 16½ inches*

15- 490. Venetian Amber-Tinted Gold-Flecked Glass Goblet Vase
With clear dragon handle, knopped stem and round foot. Together with a Tiffany favrile glass oviform vase, signed. [Lot.]
Heights 11½ and 9½ inches

35-
491. Brown Leather Desk Set
Two stationery boxes, and five small clip and stamp boxes. [Lot.]

10-
492. Four Millefiori Glass Paperweights
Pair in light green tinted glass with silvery floral sprays; and two in clear glass with colorful floral ornament. [Lot.]

ORIENTAL RUGS

20.
493. Tekke Bokhara Rug
Brilliant *sang de boeuf* field woven with rows of particolored camel's-foot octagons, within a harmonizing geometric floral border.
3 *feet* 8 *inches x* 3 *feet* 7 *inches*

30-
494. Kabistan Rug
Deep blue field diapered with an allover trellis of tiny twin floral stems, within a buff border of colorful geometric blossoms. Small repair.
4 *feet* 11 *inches x* 3 *feet* 6 *inches*

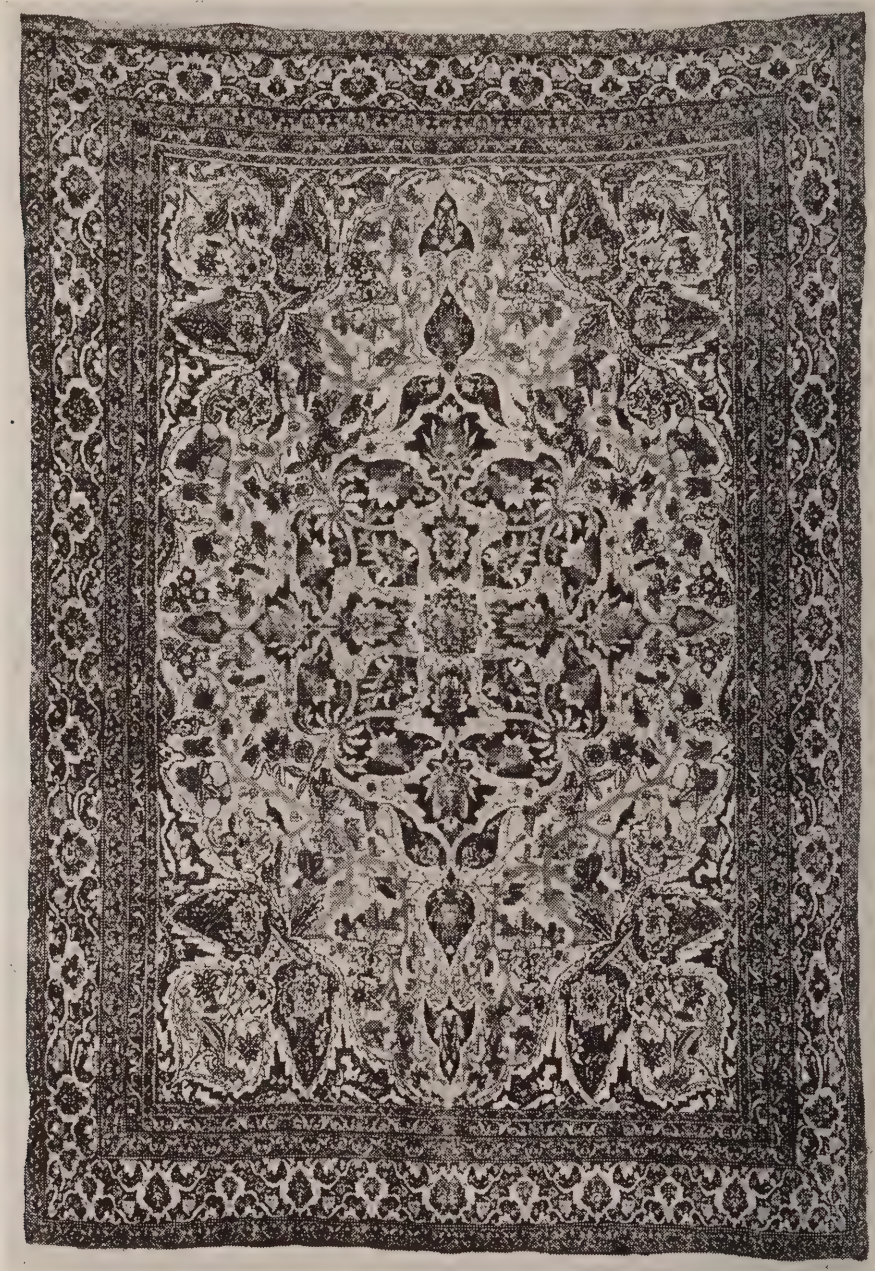
20-
495. Anatolian Rug
Crimson field diapered with rows of tiny floral baskets, within a harmonizing geometric floral border. Small repairs. 5 *feet x* 3 *feet* 4 *inches*

30-
496. Mahal Rug
Brick red field woven with trailing lotus stems, within a narrow deep blue floral vine border. 6 *feet x* 4 *feet* 6 *inches*

75-
497. Kulah Prayer Rug *Circa* 1820
Aquamarine arched mihrab and leaf-diapered spandrels, the former woven in shades of light blue and tan with rows of stiff floral stems; wide tan and oyster white striped border. Some repairs and shows wear.
6 *feet* 8 *inches x* 4 *feet* 8 *inches*

85-
498. Mongolian Silk Rug
Rose taupe field woven in shades of light and deep blue with scattered floral sprays surrounding a lotus medallion; harmonizing border patterned with floral octagons interrupted by characters. 7 *feet* 10 *inches x* 4 *feet* 10 *inches*

105-
499. Kurd Rug
Shaded brick red field woven principally in shades of deep blue, pistache green and old gold with an allover Herati floral trellis design; midnight blue floral vine border. Some repairs to border. 7 *feet* 8 *inches x* 6 *feet* 4 *inches*



375

500. KIRMAN LOTUS CARPET

Cartouche-shaped buff field woven with trailing floral sprays enclosing two concentric pendented deep blue and old gold lotus medallions, within ivory spandrels patterned with floral urns; midnight blue lotus vine border, between three old gold and crimson floral vine subsidiary borders.

14 *feet* 7 *inches* x 9 *feet* 10 *inches*

[See illustration]

300 –

501. NORTHWEST PERSIAN LONG CARPET *XVIII Century*

Brilliant scarlet field woven with an allover floral trellis enclosing rows of large old gold, ivory, lapis blue, emerald green and tan lotus palmettes; brilliant mazarine blue floral vine border, between two ivory floral guards. Some repairs, and shows wear at one end. 17 *feet* 5 *inches x* 7 *feet* 4 *inches*

[See illustration]

90- 502. Kirman Rug
Cartouche-shaped buff field woven principally in shades of rose crimson and oyster white with trailing floral branches enclosing a midnight blue infloriated lotus medallion; harmonizing lotus vine border, between four floral vine guards. Shows slight wear. 10 *feet* 7 *inches x* 6 *feet* 8 *inches*

100- 503. Hamadan Medallion Rug
Cartouche-shaped scarlet field with sky blue spandrels and lapis blue hexagonal medallion woven with a Herati floral trellis design; narrow lapis blue border of interlinked 'turtle' palmettes. 11 *feet* 9 *inches x* 5 *feet* 2 *inches*

90- 504. Kirman Carpet
Rose crimson field woven principally in shades of sky blue, buff, olive green and rose with a design of symmetrically placed lotus palmettes and cypress trees enclosing a central stellate floral medallion; harmonizing lotus vine border, between three floral guards. Shows slight wear.
11 *feet* 7 *inches x* 8 *feet* 6 *inches*

110- 505. Sultanabad Medallion Carpet
Cartouche-shaped golden buff field with lapis blue spandrels and central pendented lotus medallion woven with trailing floral stems; wide midnight blue border developing a series of interlinked 'turtle' palmettes.
13 *feet* 6 *inches x* 10 *feet* 4 *inches*

100- 506. Indian Carpet of Serebend Design
Rose scarlet field closely woven with an allover design of rows of infloriated 'pear' motives; narrow ivory floral vine border, between numerous crimson and deep blue floral guards. 15 *feet x* 8 *feet*

275- 507. Antique Fereghan Long Carpet
Deep blue field woven with an allover Herati floral design in subdued colors, within a pistache green border of interlinked 'turtle' palmettes, between two deep blue and old gold floral subsidiary borders. Small repairs.
19 *feet* 6 *inches x* 8 *feet*

550 -

508. IMPORTANT TABRIZ MEDALLION CARPET

Cartouche-shaped plain ivory field with two midnight blue and brick red concentric pendented floral medallions woven with trailing floral stems supporting large lotus palmettes, within harmonizing rose scarlet floral spandrels; narrow deep blue border of flowering shrubs and floral stems, between numerous old gold, deep blue and brick red floral subsidiary borders and guards. Very fine weave. 18 *feet* 6 *inches x* 12 *feet* 6 *inches*

[See illustration]

[NUMBER 509, IN PART]

800 -

509. IMPORTANT TABRIZ HERATI CARPET

Concentric russet and ivory hexagonal cartouches woven principally in shades of sky blue, buff, old gold and tan with an allover Herati floral trellis design centring a small pendented hexagonal medallion; midnight blue border patterned with trailing floral vines in colors harmonizing with those of the field, within numerous sky blue, russet and ivory floral subsidiary borders and guards. Very fine weave. 21 *feet* 10 *inches* x 14 *feet* 2 *inches*

[See illustration]

75-

510. MAHAL MEDALLION CARPET
Cartouche-shaped rose scarlet field with lapis blue spandrels and central medallion woven in shades of old gold, sky blue and emerald green with trailing lotus stems bearing large blossoms; harmonizing blue lotus vine border, between four old gold and emerald green floral vine guards. 20 *feet* 6 *inches x* 12 *feet* 4 *inches*

225-

511. KHORASSAN TRICLINIUM CARPET
Shaded golden buff field centring two concentric midnight blue and rose crimson floral medallions; four deep blue and rose crimson borders of equal width, all woven with an allover floral trellis design enclosed within cusped ogivals. Repaired. 22 *feet* 9 *inches x* 19 *feet* 6 *inches*

30-

DOMESTIC CARPETS

512. TWO TAUPE CHENILLE RUGS
In good condition. [Lot.] 7 *feet* 6 *inches x* 6 *feet and* 5 *feet* 6 *inches*

100-

513. TWO TAWNY BROWN SEAMED CHENILLE CARPETS
In good condition. [Lot.] 13 *feet* 8 *inches x* 11 *feet* 3 *inches*
10 *feet* 10 *inches x* 7 *feet* 6 *inches*

90-

514. PAIR SEAL BROWN WILTON BROADLOOM CARPETS
In good condition. Together with a small matching rug. [Lot.]
15 *feet x* 6 *feet* 11 *inches*

[END OF SALE]

Session $ 11990-
2 " " 20,645-
3 " " 26,350-
Total $ 58,985-

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